

MAIN HALL.

# Thirty-Eighth Annual Catalogue

OF THE

ILLINOIS

# WESLEYAN UNIVERSITY

BLOOMINGTON, ILL.



*PUBLISHED BY THE UNIVERSITY.*



BLOOMINGTON, ILL.

1895.

# CALENDAR FOR THE UNIVERSITY YEAR 1895-6.

(Session days in bold-faced figures.)

## SEPTEMBER, '95.

S	M	T	W	Th	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

## JANUARY, 1896.

S	M	T	W	Th	F	S
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12	13	14	15	16	17	18
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## MAY, '96.

S	M	T	W	Th	F	S
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31						

## OCTOBER, '95.

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6	7	8	9	10	11	12
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27	28	29	30	31		

## FEBRUARY, '96.

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## JUNE, '96.

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7	8	9	10	11	12	13	
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28	29	30					

## NOVEMBER, '95.

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3	4	5	6	7	8	9
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17	18	19	20	21	22	23
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## MARCH, '96.

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29	30	31				

## JULY, '96.

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5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

## DECEMBER, '95.

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

## APRIL, '96.

			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

## AUGUST, '96.

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16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					



## GALENDAR.

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1895.

MONDAY, SEPTEMBER 16.	-	-	Entrance examinations.
TUESDAY, SEPTEMBER 17.	-		Fall term begins.
NOVEMBER 28 AND 29.	-	-	Thanksgiving recess.
FRIDAY, DECEMBER 20.	-	-	Fall term ends.

WINTER VACATION.

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1896.

WEDNESDAY, JANUARY 1.	-	-	Winter term begins.
THURSDAY, JANUARY 30.	-	-	Day of prayer for colleges.
THURSDAY, MARCH 26.	-	-	Winter term ends.

SPRING VACATION.

TUESDAY, MARCH 31.	-	-	Spring term begins.
FRIDAY, JUNE 5.	-	-	Oratorical contest.
SUNDAY, JUNE 7, 10:30 a. m.	-		Baccalaureate sermon.
8:00 p. m.	-		Annual address before the Christian Associations.
MONDAY, JUNE 8, 2:30 p. m.	-		Annual meeting of the Board of Trustees and Visitors.
8:00 p. m.	-	-	Annual exercises of the Preparatory School.
JUNE 8-13.	-	-	Annual Exhibit of the College of Arts.
TUESDAY, JUNE 9.	-	-	Field day.
8:00 p. m.	-		Commencement of the College of Law.
WEDNESDAY, JUNE 10, 10:00 a. m.			Class day exercises.
2:30 p. m.			Annual exercises of the College of Music.
8:00 p. m.			Alumni reunion and banquet.
THURSDAY, JUNE 11, 10:00 a. m.			Commencement of the College of Letters and Science.
8:00 p. m.			President's reception.

## THE CORPORATION.

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JUDGE OWEN T. REEVES, M.A., LL.D.,	- - - -	<i>President</i>
GEORGE P. DAVIS, M.A.,	- - - -	<i>Vice-President</i>
CALVIN RAYBURN, M.S., LL.B.,	- - - -	<i>Secretary</i>
COL. JOHN REED,	- - - -	<i>Treasurer</i>
WILLIAM H. WILDER, M.A., D.D.,	- - - -	<i>Member Ex-Officio</i>

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### BOARD OF TRUSTEES.

TERM EXPIRES 1895.

Hon. Benjamin F. Funk.	James H. Bunn.
George P. Davis, M.A.	Rev. Hyre D. Clark, M.A., D.D.
Rev. Preston Wood, Sr.	Rev. George R. Palmer, D.D.
Jesse Meharry.	William McDowell Dever.

TERM EXPIRES 1896.

Mrs. Martha A. Buck.	Hon. Wesley B. Harvey.
Peter Whitmer.	Rev. Benj. W. Baker, M.A., Ph.D.
*H. S. Swayne, M.A.	Rev. Frank Cummings, M.A., Ph.D.
Sain Welty, M.A., LL.B.	Rev. Charles O. McCulloch, M.A.

TERM EXPIRES 1897.

Rev. John A. Kumler, M.A.	Judge Owen T. Reeves, M.A., LL.D.
Abraham Mann.	†Col. D. C. Smith.
Dennis Kenyon.	Joseph B. Ayers.
Hon. Leonidas H. Kerrick, M.S.	Rev. Samuel Van Pelt, M.A., D.D.

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### OFFICIAL VISITORS.

#### *Illinois Conference.*

Rev. A. C. Byerly, M.A., D.D.  
 Rev. George Stevens.  
 Rev. James T. Orr.  
 Rev. H. C. Gibbs.  
 Rev. W. A. Smith, M.A.  
 Rev. Chris. Galeener, M.A.

#### *Central Illinois Conference.*

Rev. Richard Crews, M.A.  
 Rev. J. W. Frizzelle, M.A.  
 Rev. Thomas Doney, M.A.  
 Rev. J. S. Cummings, D.D.  
 Rev. T. M. McVety, Ph.D.  
 M. V. Crumbaker, M.A.

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\*Deceased. †Resigned.

EXECUTIVE COMMITTEE OF THE BOARD OF TRUSTEES.

Hon. Leonidas H. Kerrick, M.S., *Chairman.*

Dennis Kenyon.	Judge Owen T. Reeves, M.A., LL.D.
Hon. Benjamin F. Funk.	Peter Whitmer.
Joseph B. Ayers.	George P. Davis, M.A.
†Col. D. C. Smith.	Calvin Rayburn, M.S., LL.B.,
Sain Welty, M.A., LL.B.	<i>Secretary.</i>
Col. John Reed, <i>Treasurer.</i>	

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AUDITING COMMITTEE.

George P. Davis, M.A.	Judge Owen T. Reeves, M.A., LL.D.
Rev. Preston Wood, Sr.	Dennis Kenyon.
Rev. John A. Kumler, M.A.	

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STANDING COMMITTEE ON FACULTY.

Rev. Hyre D. Clark, M.A., D.D.	Rev. John A. Kumler, M.A.
William M. Dever.	Rev. James T. Orr.
Leonidas H. Kerrick, M.S.	President W. H. Wilder, M.A., D.D.
Rev. Thomas Doney, M.A.	

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ALUMNI ASSOCIATION.

E. M. VanPetten, M.A., President.  
 Orilla Sikes, M.A., Vice-President.  
 Henry O. Stone, M.S., Secretary and Treasurer.

EXECUTIVE COMMITTEE.

E. M. VanPetten.	George L. Hutchin.
Henry O. Stone.	Sain Welty.
	W. H. Kerrick.
Dr. J. B. Taylor, Toastmaster Annual Banquet, June 12, '95.	

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†Resigned.

FACULTY OF THE UNIVERSITY.

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REV. WILLIAM H. WILDER, M.A., D.D., 1303 North Park St.  
President and Professor of Ethics and Metaphysics.

ROBERT O. GRAHAM, M.A., Ph.D., 1108 North East St.  
Isaac Funk Professor of Chemistry and Geology.  
Dean of Non-resident Department.

ROBERT B. STEELE, M.A., Ph.D., 308 East Walnut St.  
Professor of Latin.

MORTON J. ELROD, M.A., 513 East Chestnut St.  
Professor of Biology and Physics. Curator of Museum.  
Secretary of the Faculty.

WILBERT FERGUSON, M.A., 1305 North East St.  
Professor of Greek.

MELVIN P. LACKLAND, M.A., B.D., 912 North Madison St.  
Professor of Mathematics and Astronomy.

M. LUELLA DENMAN, A.B., 408 East Walnut St.  
Charles Cramp Professor of Belles Lettres.

CLARENCE E. SNYDER, 1508 Franklin Ave.  
Instructor in French and German.

DELMAR D. DARRAH, B.S., 602 East Front St.  
Professor of Elocution.  
Director of Physical Culture.

- CALVIN W. GREEN, M.A., 1212 North East St.  
Principal of Preparatory School.
- LYDE R. PORTER, 407 East Front St.  
Assistant in Preparatory School.
- E. W. CAVINS, 205 East Kelsey St.  
W. W. WHITMORE, 310 East Mulberry St.  
LOUIS MAGIN, 204 West Graham St.  
W. B. MERRILL, 309 North East St.  
IRENE BASSETT, Normal.  
MATTIE MATHENY, Normal.  
ALICE GROVE, 1212 North East St.  
Instructors in Preparatory School.
- \*SAIN WELTY, M.A., LL.B., 612 East Grove St.  
Political Science.
- \*W. A. HEIDEL, M.A., Chicago, Ill.  
Pedagogics.
- \*REV. T. M. MACINTYRE, M.A., Ph.D., 152 Bloor St. West.  
Toronto, Canada.
- \*REV. JOS. FINNEMORE, M.A., Ph.D., 12 College Road.  
Brighton, England.
- JUDGE OWEN T. REEVES, LL.D., 306 West Chestnut St.  
Dean of College of Law. Equity Jurisprudence, Evidence, Torts,  
and Constitutional Law.
- JUDGE REUBEN M. BENJAMIN, LL.D., 510 East Grove St.  
Elementary Law, Real Property, and Criminal Law.
- JOHN J. MORRISSEY, LL.B., 909 North West St.  
Common Law and Equity Pleading.
- JACOB P. LINDLEY, LL.B., 510 East Locust St.  
Contracts.
- JUDGE COLOSTIN D. MYERS, LL.B., 213 East Grove St.  
Practice.
- ROLAND A. RUSSELL, LL.B., 509 East Mulberry St.  
Elementary Law.

## ILLINOIS WESLEYAN UNIVERSITY.

## LECTURERS COLLEGE OF LAW.

HON. JOHN M. SCOTT, LL.D.

Late Chief Justice of Supreme Court of Illinois.

HON. LAWRENCE WELDON, LL.D.

Judge of the United States Court of Claims.

OLIVER R. SKINNER,

419 North Main St.

MRS. JOHN R. GRAY,

427 North Main St.

Joint Directors of the College of Music.  
Piano, Theory, Harmony, Counterpoint, Canon and Fugue,  
Composition, Analysis, and History of Music.

## ASSISTANTS.

MISS BLANCHE MAYERS,

419 North Main St.

Piano and Organ.

MISS KATHERINE YOUNG,

427 North Main St.

Piano and Harmony.

MISS KATE SHERWOOD,

419 North Main St.

Piano, Harmony, Theory, Counterpoint, etc.

MISS JULIA TOOL,

427 North Main St.

Piano, Harmony, Counterpoint.

MISS MAY SKINNER,

419 North Main St.

MRS. HARRIET DEMENT PACKARD,

419 North Main St.

Principal of Vocal Department.

LYNN E. Hersey,

419 North Main St.

Violin.

OSCAR L. WILSON, Ph.C., Ph.B.,

516 North Main St.

Dean of the College of Arts.



## DEGREES CONFERRED JUNE, 1894.

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B. A.

William E. Blair,	Bloomington, Ill.
Wesley Britton,	Hopedale, Ill.
Charles N. Cole,	Arena, Ill.
Frederick J. Giddings,	Normal, Ill.
Elmer E. Mecham,	Mazon, Ill.
Laura Poe,	Lincoln, Ill.
George W. Randle,	Shipman, Ill.
Amos Clyde Staley,	Farmer City, Ill.
William Wallace Whitmore,	Gardner, Ill.

## B. S.

Grace Adams,	Bloomington, Ill.
Lucy Bates,	Bloomington, Ill.
Ada Brewer,	Washington, D. C.
Samuel T. Burnett,	Carlinville, Ill.
Herbert S. Cadwell,	Utica, Ill.
Leonard E. Lackland,	Tremont, Ill.
William Probasco,	Bloomington, Ill.
Anna Pearl Smith,	Auburn, Ill.
Mary Sterry,	Pontiac, Ill.

## Ph. B.

Robert F. McDaniel,	Buffalo, Ill.
John W. Priest,	Buffalo, Ill.

## IN ABSENTIA.

*Ph. B. ad Eundem Gradum.*

William G. Clarke,	Chicago, Ill.
George G. Vogel,	Patterson, N. J.

*Ph. B. on Examination.*

Samuel Buell Allison,	Elmwood, Ill.
Thomas Henry Gilbert,	Red Bluff, Cal.
Ida Belle Haslup,	Pueblo, Colo.
J. Edwin McCartney,	Valley City, N. D.
John Wesley Moles,	Trivoli, Ill.
William G. Park,	West Hanover, Mass.
Charles Ault Procnier,	Revelstoke, B. C., Can.
Austin C. Rishel,	Ravenswood, Ill.
Henry William Shryock,	Olney, Ill.
Thomas John Snowdon,	Hanover, Ont., Can.
Benjamin A. Sweet,	Marshall, Ill.
E. Van Slyke,	Albany, N. Y.
William H. Washburne,	Johnstown, N. Y.
William Williamson,	Verona, Ont., Can.

*M. A. on Examination.*

David H. Bergey,	Philadelphia, Pa.
(B. S., M. D., Univ. of Pa.) Philosophy.	
William Norman Cottrell,	Cambridge, Mass.
(B. A., I. W. U.) Political Science and Finance.	
William G. Clarke,	Chicago, Ill.
(Ph. B., I. W. U.) Political Science.	
William Harris,	Montreal, Ontario, Can.
(Ph. B., I. W. U.) Evidences.	
Joseph Cookman Nate,	Chicago, Ill.
(B. S., I. W. U.) Political Science.	
William Radebaugh,	Creighton, Neb.
(B. A., Grant Univ.) Philosophy.	
Elmer S. Redman,	Rockville, Center, N. Y.
(Ph. B., I. W. U.) Political Science.	
Louis Warner Riggs,	Cumberland, Md.
(Ph. B., I. W. U.) Chemistry.	
Albert T. Sowerby,	Aylmer, Ontario, Can.
(Ph. B., I. W. U.) Evidences.	
William Taylor,	Charlotte, N. Y.
(Ph. B., I. W. U.) Evidences.	

*Ph. D.*

- William Dell Bigelow, . . . . . Washington, D. C.  
(B. A., Amherst) Chemistry.
- George Daniel, . . . . . Brandon, Manitoba, Can.  
(M. A., I. W. U.) Philosophy.
- Lewis Reifsneider Harley, . . . . . North Wales, Pa.  
(M. A., I. W. U.) Political Science.
- Joseph Thomas Kingsbury, . . . . . Salt Lake City, Utah.  
(M. A., I. W. U.) Chemistry.
- Job Smith Mills, . . . . . Toledo, Ia.  
(M. A., Otterbein) Philosophy.
- Charles Wellington Minard, . . . . . Maywood, Ill.  
(M. A., I. W. U.) Philosophy.
- Lewis Warner Riggs, . . . . . Cumberland, Me.  
(M. A., I. W. U.) Chemistry.
- Smith Williston Toles, . . . . . New Haven, Conn.  
(M. A., I. W. U.) Evidences,
- Charles Benjamin Van Wie, . . . . . Florence, Ala.  
(Ph. B., I. W. U.) Pedagogics.
- Richard Henry Willis, . . . . . Fayetteville, Ark.  
(M. A., Univ. of Virginia) Latin and Greek.

*Honorary Degree D.D.*

- Rev. A. C. Byerly, M.A., . . . . . Champaign, Ill.

## COURSES OF STUDY LEADING TO DEGREES.

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THE courses of study have been arranged in Groups, and it is believed that they will prove to be of more value to students than those previously offered by the University. They are the same in their general character as those offered in other colleges, and furnish to the students the opportunities for a well rounded college education.

All the Groups require four years of work, and give to the students the opportunity for selecting studies which seem best suited to themselves. The Classical Group leads to the degree of B. A., the Latin-Scientific and Scientific to that of B. S., and the English to that of Ph. B., provided two years Latin have been taken in the preparatory or accredited school.

The member of the faculty with whom principally the student wishes to do his work shall be constituted his adviser, and shall supervise his course of study in conformity with the general requirements for all students. Those who do not wish to elect any particular branch shall be assigned by the president to some member of the faculty who shall act as his adviser. In every case the student must present to the instructor the permit of his adviser to enter an elective study, and in like manner, permission to drop a study must be obtained from his adviser.

The Master's degree is no longer conferred *in cursu* upon those who complete any one of the courses.

Candidates for this degree are required to present a thesis of 5,000 words, the subject to be handed in to the faculty not later than January first of the year in which the degree is to be granted; an outline of the thesis not later than March first, and the thesis itself not later than May first. The thesis is to be accompanied by the usual fee.

In addition to its resident courses of study, the University offers a number of courses for non-residents. These courses

lead to the degrees of Ph. B., M. A., and Ph. D., the requirements for entrance and the courses of study leading to those degrees being set forth in a pamphlet published by the department. It is the purpose of the University to give opportunity for systematic study, proper examinations, and the honor of a degree to such men and women as are willing to comply with the requirements of the department, but who would be precluded by the demands of professional or other employments from such studies or the attainment of a degree, if residence at a university were required. Over seven hundred matriculates have entered these courses in the past eight years, and many have won academic honors by completing them.

No person can be admitted to any branch of this work who is not at least twenty-four years of age, and unless he is debarred from attendance upon some institution of high grade by reasons that appear satisfactory to the faculty.

These courses have been thoroughly revised this year on the basis of the experience of former years, and we are convinced that they will prove more valuable than previous courses to those who seek the guidance of prepared lines of study.

Copies of these courses, together with all other information desired relating thereto, may be had by addressing the Dean, DR. R. O. GRAHAM, enclosing stamp for reply.

## COURSES OF STUDY.

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*Course A, Greek*—\*1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

*Course B, Latin*—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

*Course C, German*—1, 2, 3, 4, 5, 6, 7, 8, 9.

*Course D, French*—1, 2, 3.

*Course E, Mathematics*—1, Algebra; 2, Solid and Spherical Geometry; 3, Trigonometry; 4, Analytical Geometry; 5, Mechanics; 6, Surveying; 7-8, Calculus; 9-10, Astronomy; 11, Spherical Trigonometry.

*Course F, Chemistry*—1, 2, 3, 4, 5, 6, 7, 8, 9; 10, Geology; 11, Mineralogy.

*Course G, Biology*—1, Zoology; 2, Physiology; 3, 4, 5, Botany; 6, 7, 8, 9, 10, 11, Natural History.

*Course H, Physics*—1, 2.

*Course I, Literature*—1, 2, 3, 4, 5, 6.

*Course J, History*—1, 2, 3, Modern European History; 4, History of Civilization; 5, 6, The State; 7, 8, History of the English People.

*Course K, Philosophy*—1, Logic; 2, 3, Psychology; 4, Theism; 5, Ethics; 6, Political Economy.

*Course L, Rhetoric*—1, 2.

*Course M*—Essays, 1, 2, 3, 4, 5; Oration, 6, 7, 8, 9; Elocution, 10, 11, 12.

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\*Each number represents a term's work in the study.



## REQUIREMENTS FOR DEGREES.

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### GROUP A\*. CLASSICAL—Degree of B. A.

- Course A*—1, 2, 3, 4, 5, 6.
- Course B*—1, 2, 3, 4, 5, 6.
- Course C*—1, 2, 3, 4, 5, 6.
- Course E*—1, 2, 3.
- Course F*—1, 2, 3.
- Course G*—1, 2.
- Course I*—1, 2, 3.
- Course J*—4.
- Course K*—1, 2, 3, 4, 5.
- Course L*—1.
- Course M*—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

### GROUP B. LATIN SCIENTIFIC—Degree of B. S.

- Course B*—1, 2, 3, 4, 5, 6, 7, 8, 9.
- Course C*—7, 8, 9.
- Course E*—1, 2, 3, 5, 9.
- Course F*—1, 2, 3, 10, 11.
- Course G*—1, 2, 3.
- Course H*—1, 2.
- Course I*—1, 2, 3.
- Course J*—4.
- Course K*—1, 2, 4, 5, 6.
- Course L*—1, 2.
- Course M*—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

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\*Forty-seven studies in addition to the required essays, orations and work in elocution will be required for the completion of each Group. Students will select from the courses offered enough more studies to make up the required number.

## GROUP C. SCIENTIFIC—Degree of B. S.

*Course C*—7, 8, 9.

*Course D*—1, 2, 3.

*Course E*—1, 2, 3, 5, 9, 10.

*Course F*—1, 2, 3, 10, 11.

*Course G*—1, 2, 3.

*Course H*—1, 2.

*Course I*—1, 2, 3.

*Course J*—4.

*Course K*—1, 2, 4, 5, 6.

*Course L*—1, 2.

*Course M*—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Six more points must be taken from courses F or G.

## GROUP D. ENGLISH—Degree of Ph. B.

*Course C*—4, 5, 6, 7, 8, 9.

*Course D*—1, 2, 3.

*Course E*—1, 2.

*Course F*—1, 2, 3, 10, 11.

*Course G*—1, 2, 3.

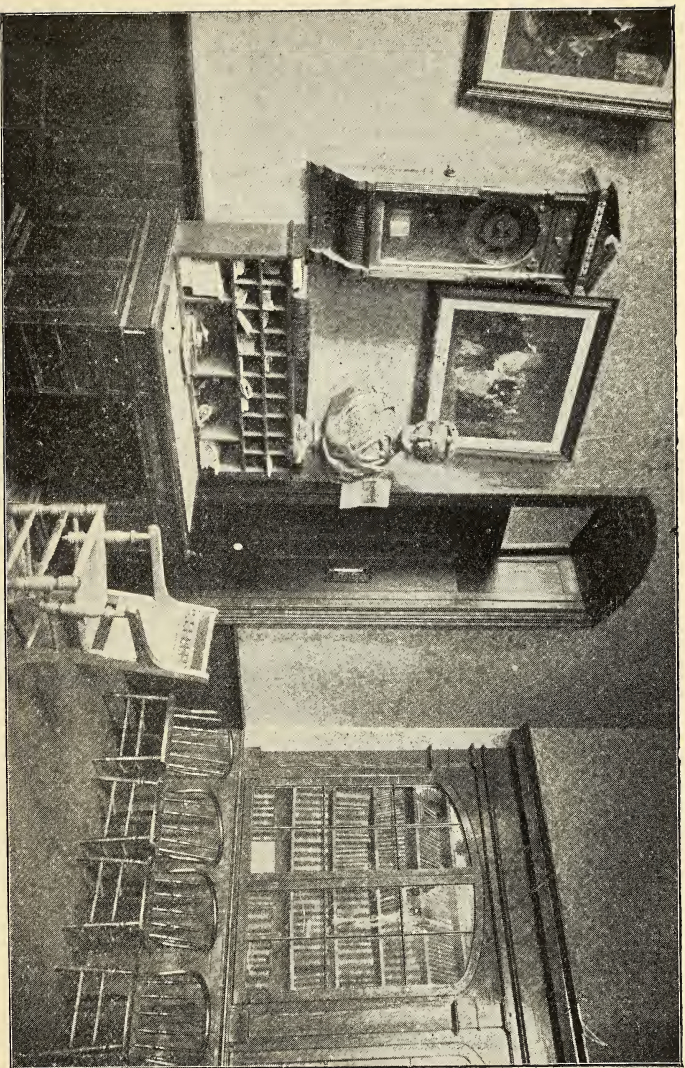
*Course I*—1, 2, 3, 4, 5, 6.

*Course J*—1, 2, 3, 4.

*Course K*—1, 2, 4, 5, 6.

*Course L*—1, 2.

*Course M*—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.



PRESIDENT'S OFFICE.

## ETHICS AND METAPHYSICS (COURSE K).

PRESIDENT WILDER.

*Logic* (1)—The aim of the instructor is to beget a habit of consistent thinking, as well as to prepare the student for the study of Psychology and Philosophy. To give proper insight into the laws of thought and to ground the student in the fundamental forms, special attention is given to the Notion, its nature, and processes of evolution. McCosh's text is supplemented by numerous examples of logical praxis and lectures on induction and deduction. The subject is required of all Juniors four hours per week for fifteen weeks.

*Psychology* (2-3)—Psychology is required of all members of the Senior class four hours per week for fifteen weeks, and is begun at the beginning of the year. Lectures covering the ground of Elementary Psychology are given. Each student is required to take notes of the lectures, amplifying these notes in his own language and presenting them to the lecturer for examination and correction. These lectures are followed by a thorough study of Bowne's Introduction to Psychological Theory, and part IV. of Bowne's Metaphysics. The chief books of reference constantly used are: The Human Intellect (Porter), Ladd's, Davis', Baldwin's, and James' works on Psychology. This course must be preceded by Logic.

*Theism* (4)—For thirteen weeks, four hours per week, all Seniors make a study of Natural Theology. Valentine's work on Natural Theology is placed in their hands as a guide to the study of the subject. Frequent lectures, upon which the students are thoroughly examined, are delivered during the time.

*Philosophy of Theism*—Nine weeks, four hours per week, are given by the Senior class to the study of the Philosophy of Theism, Bowne's work being used as a text.

*Ethics* (5)—During the spring term of the Senior year all members of the class make a study of Ethics, Robinson's Principles and Practice of Morality being the guide to the study. The books of reference are Muirhead, Bowne, Calder-



wood, Porter and Bain. One lecture each week is given by the professor in charge.

*Political Economy* (6)—In Political Economy, Walker's text is in the hands of the students with constant references to other standard works, a complete list having been furnished the Library during the past year. In connection with the text-book work, including recitations and lectures, the members of the class prepare papers on the following subjects connected with the study: Protection, Bimetallism, Socialism, Trade Unions, Land Tenure, Co-operation, Profit-Sharing, The History of the United States Currency, United States National Bank System, and the use of wealth. At the close of the study the past year two debates were held, most of the members of the class participating; the one on Bimetallism and the other on Protection.

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## CHEMISTRY AND GEOLOGY (COURSE F').

PROFESSOR GRAHAM.

*Chemistry* (1-9)—[Required for entering: All studies necessary for entering college. For advanced work, a good reading knowledge of German and French.]

This study is first taken up in the spring term of the Freshman year, and extends through the fall and winter terms of the Sophomore year, as a required study in all Groups. Two additional years of Chemistry may be taken by those who so elect. Remsen's Chemistry, supplemented by lectures and illustrated by class-room experiments, is used as a guide during the first term. The first half of the second term is spent in the further study of the Non-Metals, and in the performing of the illustrative experiments by the students. The remainder of the term, and a part of the winter term also, are devoted to a laboratory study of Metallic Chemistry, accompanied by three hours per week of class-room quiz and lecture work. A system of Metallic Salt Experimentation, prepared by the instructor, is used for this work; and this requires constant appeal to reference works. Each page of the guide

bristles with interrogation points, the inductive method being employed in all laboratory work. Throughout the fall and winter terms, a minimum of four hours per week of laboratory work is required. The latter portion of the winter term is spent upon Qualitative Separation Work, for which the student has been thoroughly prepared by the drill on the Metallic Salt Experimentation.

Those who elect advanced work, pursue the study of Quantitative Analysis, Appleton being used as a guide. Then follows Volumetric Analysis, with Hart or Sutton as handbook; analyses and assays of minerals, analyses of water, milk, butter, urine, baking powders, etc.; and one term is spent in Organic Chemistry, using Remsen as the text and Orndorff as the laboratory guide.

In addition to the old laboratory, which has been thoroughly refitted, and meets the needs of the experimental and qualitative work, the Shellabarger laboratory gives excellent opportunities for quantitative work; and the recently added H. S. Swayne private laboratory furnishes rare conveniences for special and research work. All the laboratories are well supplied with all necessary apparatus, and those wishing to make a special study of chemistry will find here every facility, not only for the most advanced undergraduate work, but for the first year of graduate work as well.

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*Geology* (10), and *Mineralogy* (11)—[Required for Mineralogy, Chemistry 1, 2, 3, and Mathematics 1, 2. For Geology, Mineralogy is required.]—Mineralogy is studied in the spring term. A complete working collection of minerals has been placed in the cabinet. Full sets of crystal models, and of brass representations of crystallographic axes, have been provided. After five weeks spent upon Crystallography, a classification-outline of the most important minerals is given, and the remainder of the term is spent in the laboratory in becoming familiar with the minerals and learning to classify them.



Geology is studied during the fall term. A collection for illustrating Lithological and Structural Geology is available, and there is a fine collection of fossils and casts for aiding the study of Historical Geology.

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## BIOLOGY AND PHYSICS (COURSES G AND H).

PROFESSOR ELROD.

*Botany* (3)—[Required: Completion of preparatory Botany, two years of ancient languages; at least one term of chemistry is desirable.]—The spring term is devoted to this study, following up the work of the Preparatory school. The subject is pursued mostly in the laboratory. Various texts are used for reference, and for the study of plants microscopically and physiologically. The class work consists of recitations on the work done in the laboratory and reading assigned, together with lectures on such phases as may be presented by the work from time to time. Some little analysis is done, enough to locate each new plant found. The class takes excursions and becomes familiar with plants in their native haunts. The various materials necessary for this and other work in similar lines is provided, and a small fee charged to cover the expenses. Notes and drawings are required. The University is well supplied with microscopes of high power, making research quite satisfactory.

The following will be open to those who have completed the Botany mentioned above, ten hours per week in laboratory being required in each:

*Systematic Botany* (4)—In this may be taken up a study of the Phanerogamia, or of the Cryptogamia, of the region, including the collection, identification, and preservation of specimens.

*Structural Botany* (5)—This work will follow that of the Sophomore year, continuing as it was there begun. The structure and life history of different plants will be studied in detail, a large portion of the work being microscopic.

*Zoology* (1)—[Required : Completion of Preparatory Zoology, Physiology, two years of ancient language.]

A term's work in this subject is given on the Preparatory school, and thus the student is familiar with the principles of classification, as well as with the technique of laboratory practice. One term of general work in the fall of the Freshman year is required of all students. The study is intended to give a knowledge of the latest investigations, to present some of the phenomena of nutrition, growth, and reproduction, to familiarize the student with proper methods of investigation, and help each to think for himself on the great problems of the day. Half the time is spent in the laboratory or in the field. At the close of the term each student is required to write a thesis on some subject assigned, and which has received special study. The museum collections are used constantly, and marine life, so hard to study inland, is represented by several hundred alcoholic specimens. As usual, notes and drawings, all carefully prepared, are required.

The following are offered to those who have completed the zoology required in the college, ten hours of laboratory work per week being required in each :

*General Zoology* (6)—In this work the student takes up some special typical animals, as the lobster, starfish, squid, lancelet, working them out in detail, following a number of works as guides ; sections of all kinds are made, stained, and mounted.

*Taxidermy* (7)—The preparation of skins of birds and animals, and mounting of such in a proper scientific manner.

*Systematic Ornithology* (8)—A study of the habits of the native birds of the region, with identifications of species.

*Systematic Entomology* (9)—In the fall or spring, students may take up work with insects. In this is given a general idea of the class insecta, with the metamorphosis of those orders that can be studied. So far as possible collections will be made and specimens properly identified. It is hoped to give students a good basis for work on entomology.

*Systematic Conchology* (10)—The University has a collection of over 10,000 species of shells. A course is offered to those who desire to make use of this vast collection.

*Microscopy* (11)—Including all kinds of microscopical technique, freezing, embedding, staining and mounting, prepared especially to meet the wants of students desiring to study medicine. If desired, it can be pursued several terms.

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*Physiology* (2)—In the winter term of the Freshman year, Advanced Physiology is studied. To aid in this work excellent charts are provided. In the class room Hygiene is dwelt upon throughout the term, and an earnest effort is made to impress upon the students the necessity of possessing a strong mind in a strong body, and to teach him how this possession may be obtained and preserved.

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*Physics* (1, 2)—[Required: Preparatory Physics, Mathematics, 1, 2, 3; Mechanics, Chemistry, 1, 2, 3.]

Winter term, Electricity, Magnetism, Heat. Spring term, Heat, Sound, Light.

The winter and spring terms are devoted to this subject. Deschanel's text has been used, supplemented by other books by the best authors on different subjects. A good working library is supplied, and is used constantly. A good part of the time is spent in the laboratory. A new room has been fitted up for this work, and gives good opportunity for this work. There is a good supply of apparatus for experimental work. Special mention may be made of a fine series of vacuum tubes for electrical study of radiant matter, and a very fine and complete outfit for photography. New apparatus is being added, and the opportunities each year are superior to those of the year before.

## MATHEMATICS (COURSE E).

PROFESSOR LACKLAND.

Students entering upon the work of this course are required to have a thorough knowledge of Algebra through Quadratics as presented in the best works in Higher or University Algebra, and to have completed Plane Geometry with abundant exercises in original demonstration. *Work in Elementary Algebra can not be accepted for work in Higher Algebra.*

I. *Higher Algebra* (1)—Wentworth's College Algebra is the text used, beginning at Variation. Special attention is given to Binomial Theorem and Series, also theory and use of Logarithms. The class last year had a fine drill in Annuities, including the principles of Building and Loan, closing the term with solution of higher numerical equations.

II. *Solid and Spherical Geometry* (2)—Wentworth's text. Earnest and continued effort is made to get the student to do his own thinking. Very few rules are to be memorized, but he is required to have such a mastery of formulae and principles of the subject that he will be able to make his own rules for calculating the surface or content of any solid in the book.

III. *Plane Trigonometry* (3)—Wentworth's text is used. Here the student is required to derive and commit to memory all the more common formulae. As soon as the class is ready a thorough drill is given from actual field notes. A large class in this study did splendid work last year.

IV. *Spherical Trigonometry* (11). Wentworth's text is used. As in Plane Trigonometry, the student is required to derive and commit all the more important formulae. Much work is done outside the text to prepare the student for thorough work in practical astronomy.

V. *Analytic Geometry* (4)—Wentworth's text is used. Constant effort on the part of the teacher is made to bring out the reality of the equations, to put life and meaning into the abstract deductions of Algebra; in fact, the student cannot see the beauty of Algebra until he has taken Analytic Geometry. One term is given to the subject covering ground most essential to Calculus.

VI. *Calculus* (7-8)—Taylor's text is used. To a considerable extent the Integral will be studied in connection with the Differential Calculus. Constant effort is put forth to make this a practical and fascinating study. Many problems which have escaped the grasp of the mathematical student thus far will be readily solved by the aid of Calculus. A student cannot obtain a thorough mastery of Physics without its aid.

VII. *Mechanics* (5)—Dana's text will probably be used, with considerable work outside. The student is required to commit to memory all the important formulae. Careful attention is paid to falling bodies, projectiles, and the machines.

VIII. *Surveying* (6)—Carhart's text is used. The University has one of Queen & Co's very best engineering transits, with gradienter and other modern attachments; also New York leveling rod and such other apparatus as is necessary to form a good outfit for field work. These make the study not only highly delightful but also practical. A large class the past year did much field work, such as leveling for walks and drives, computing embankments, running curves, etc.

IX. *Astronomy* (9)—Young's "General Astronomy," with slight omissions, is used as text book. Besides the text book, the work includes frequent observations with the eighteen and one-half inch reflecting telescope belonging to the University.

X. *Spherical and Practical Astronomy* (10)—Young's "General Astronomy" is the text used, with frequent references to Loomis' Practical Astronomy and other works on the subject. Much practical work is done. Opportunities equal to the best are offered to the student for original investigation. Open to those students who have taken IV. and IX.



## GREEK (COURSE A).

PROFESSOR FERGUSON.

Two years' work are required for beginning this course. The study of the Greek language and literature may be pursued throughout the four years of the college course. The work of the first two years is required of all students taking the classical course, and it is expected that the studies of these years be taken in the order indicated below. The work of any term is open to all students of the course, provided they are sufficiently prepared to pursue it advantageously. The scheme of studies, as arranged for the following year, is as follows :

The first term of the first year will be given to selections from the *Odyssey*, using Merriam's *Phæaciads* as a text. The Homeric poems will be studied more as a literary product than a medium for philological drill. In addition to the translation of the selections chosen, collateral reading of some good English translation will be required, and some attention will be given to the much-discussed Homeric question.

In the second term of this year Herodotus will be the author read, the selections being taken from Books VI., VII. and VIII. Careful attention will be paid to the dialect and style, and the history of the times, as given by the best historians, will be carefully studied.

In the third term the *Memorabilia* of Xenophon will be taken up, in connection with a study of Athenian political, social, and religious life.

In the first term of the second year the *Apology* and *Crito* of Plato and the *Symposium* of Xenophon will be read, and a study of Socrates' life and character will be made.

In the second term the first book of Thucydides will serve as the basis for a study of the causes and results of the war between Athens and Sparta.

The third term will be devoted to further study of the Peloponnesian war, the text read being the *Hellenica* of Xenophon.



The work of the third year will be directed to the study of orators and oratory. The first term will be given to Jebb's Attic Orators (except Lysias); the second term to the reading of selected orations from Lysias, and the third to Demosthenes On the Crown.

The first two terms of the fourth year will be employed in the study of the drama, the reading of the Antigone of Sophocles and the Agamemnon of Aeschylus, being accompanied by a study of Haigh's Attic Theatre. The last term will be devoted to a study of Greek lyric poetry.

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### LATIN (COURSE B).

PROFESSOR STEELE.

The following course will be open only to those who have had the courses offered in the Preparatory school, or their equivalent.

Horace Odes, Satires and Epistles (1, 2). Livy Books XXI.-XXII (3).

This work presupposes that the students have had a careful drill in the essentials of Latin grammar, and the strictly grammatical work will be confined to the peculiarities of each author. Written translations, analysis of selected passages, and a careful study of the meter of the works of Horace will be called for. In Livy, the work in Latin will be supplemented by a careful study of the relations of Rome and Carthage at different periods.

Lucretius De Rerum Natura Books I.-III. (4). Tacitus, Annals Books I.-VI. (5-6).

In connection with the study of Lucretius, there will be required a careful study of the general principles of his philosophy, the evidences of his poetic power, and the peculiarities of his language. In the study of Tacitus, attention will be called chiefly to his modes of expression and his methods of deliniating character.

Cicero *De Oratore* (7). Tacitus *Dialogus De Oratoribus* (8).

Quintilian Books I.-XII. (9). This year's work will be in the history and criticism of Roman oratory. In addition to the consideration of certain questions, grammatical and historical, connected with the *Dialogus*, passages selected from other authors will be studied in connection with the Latin works read during the year.

Plautus (10). Terence (11). Latin Grammar and Literature (12). (Not given in 1895-96).

Two plays of Plautus, the *Trinummus* and *Miles Gloriosus*, and two of Terence, the *Adelphi* and *Andria*, will be read. In connection with this work some of the most important facts of historical Latin Grammar will be presented by the instructor, and with Wilkins' *Primer of Latin Literature* as a basis, the leading periods of the history will be carefully studied. The most important works in English dealing with the history and criticism of Latin Literature are accessible to the students, and numerous special topics will be assigned for discussion by those taking the work.

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### GERMAN (COURSE C).

PROFESSOR FERGUSON.—INSTRUCTOR SNYDER.

An additional year in German is offered to those students who have taken the two years' preparatory work. The three years' course may be taken in the college by those who have not elected German in the preparatory school. The work of the first two years will be found outlined in the proper place under "Course C," in the description of the preparatory courses of study.

The work of the third year will consist in the reading of historical prose, such as H. von Sybel's *Erhebung Europas gegen Napoleon I.*, the study of *Faust*, Part I., and the study of German literature (Kluge or Bernhardt). German will be largely the language of the class-room throughout the year, and the student will be encouraged to continue in private the study of a most valuable language, which these three years of training ought to make easy and attractive.

## FRENCH (COURSE D).

CLARENCE SNYDER.

For the present, the course in French continues through but three terms, though it is the intention to offer greater facilities in the near future. The instruction offered will give the student sufficient knowledge of the essentials of grammar and practice in the reading of easy texts to enable him to continue his studies in private. Careful attention is paid to pronunciation and much time given to the writing of French and drill in the oral use of the language.

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## HISTORY (COURSE J).

PROFESSOR DENMAN.

*Modern European History* (1, 2, 3)—[This course must be preceded by a thorough course in General History]. The work extends through the entire year, and is made up of both lectures and text book work. In the fall term the work extends from the beginning of Modern History to the close of the Thirty Years' War.

Winter Term—The period of Political Revolution, including the two great revolutions in England and France, also the growth of power in Russia and Prussia.

Spring Term—The Eighteenth Century, or since the Congress of Vienna down to the present time.

*History of Civilization* (4)—Spring Term. This is a philosophical study of Civilization in Europe from the fall of Rome to the French Revolution. It presupposes a knowledge of Mediæval and Modern European History. Guizot's text is used.

*The State* (5, 6)—This is a study of the origin, nature and growth of government. It includes the leading countries of Europe, both ancient and modern, and the United States. It covers two terms—fall and winter. (The State must be preceded by the Modern European History).

*History of The English People* (7, 8)—Fall and Winter Terms—This is a comprehensive study of England, from the standpoint of the people, and is a valuable aid to the understanding of English literature. Green's text is used.

The State and History of the English People are taught only on alternate years. The former will be omitted in 95-'96.

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## ENGLISH (COURSES L AND M).

PROFESSOR DENMAN.

*Rhetoric* (1, 2)—The class in Advanced Rhetoric use Genung's Practical Rhetoric. This is supplemented by the study of selections of the best literature from the Hand Book of the same author. The work extends through two terms, and four essays are written illustrating the different phases of Invention in Literature. This composition is done under the immediate direction of the instructor, and each essay is carefully corrected.

Course M must be preceded by course L (2), and taken in order.

*Essays* (1-5)—In addition to the essays required in Rhetoric the Freshman class write essays in the spring term, the character and subjects varying from year to year. This is followed by two essays in the fall and winter terms of the Sophomore year, and one in the second term of the Senior year. The object is to develop the individuality of the student and enable him to write in pure, clear English. Outlines are submitted for approval before the essays are written, and the merits and defects of each essay are discussed between student and teacher.

*Orations* (6-9)—The writing of orations is preceded by a brief course of instruction in the nature, form and style of the oration as a literary type, and the study of typical orations. This work is given in the fall term of the Junior year, and is followed by four orations, one in each of the two remaining

terms of the Junior year, and one each in the first and third terms of the Senior year. These orations must be carefully prepared, and must not be less than 700 nor more than 800 words in length. This work is required of all students in the order here given.

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## LITERATURE (COURSE I).

PROFESSOR DENMAN.

[This must be preceded by Course L 2.]

*American Literature* (1)—Richardson's "American Literature" is the text used, and a large amount of reading is required. The subjects include a brief history of the beginning of American Literature, its relation to English literature, and a more critical study of the writings of the best American Authors.

*English Literature* (2)—Winter Term.—This subject is begun with a brief study of the literature before Chaucer, his Prologue to the "Canterbury Tales," brief selections from the "Tales," and Book I of Spencer's "Faerie Queen," carrying the study up to the time of Shakspeare.

Spring Term (3)—A brief study of the Rise of the Drama and of the life and writings of Marlowe, is given here as introductory to the study of Shakspeare. Three plays, Macbeth, The Tempest, and Othello, are studied, with the aid of critics and commentaries. One essay, on some subject chosen from these plays, is required of each student.

Fall Term (4)—A study of the Later Poets is intended to acquaint the student with what is best in English Poetry, and also to trace its development since the time of Shakspeare. Typical authors, as Milton, Pope, Wordsworth, Shelley, Tennyson, and Browning, are studied. A short time is given to the study of various types of poetry and of English versification. Each student is required to present an essay on some poem not studied in class.

Winter Term—English Prose (5)—This work includes selections from the best English from Sidney to Ruskin. An



attempt is made to trace the development of both language and thought. A small portion of the time is spent in studying the lives and characters of the men. Brief written reports on outside reading are frequently given. Garnett's "English Prose from Elizabeth to Victoria" is used in class, and is supplemented by additional selections from Addison, Lamb, Burke, De Quincey, Macaulay, Carlyle and Ruskin.

Spring Term (6)—Seminary in English Masterpieces—The productions studied are as follows: Marlowe's *Dr. Faustus*, Shakspeare's *Hamlet*, Spenser's *Faerie Queene*, Burke's *Reflections on the French Revolution*, De Quincey's *Confessions of an Opium-Eater*, Carlyle's *Sartor Resartus*, Eliot's *Silas Marner*, Tennyson's *In Memoriam*, Selections from Browning, Emerson's *Essays*, first and second series. The Seminary method is followed as far as practicable.

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### ELOCUTION (Course M).

PROFESSOR DARRAH.

Elocution is a required study in one term each of the Freshman, Sophomore, and Junior years. Systematic instruction is given in both the theory and the art of elocution, including correct methods of breathing, with exercises for control and economy of breath, drill upon quality, pitch, force, etc. Special attention is paid to voice culture, with exercises for flexibility of vocal organs, and the principles of gesture and their application to speech.

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### TERMS OF ADMISSION TO THE COLLEGE OF LETTERS.

The requirements for admission to the Freshman class are set forth in the courses of the preparatory school. German, however, will not be required for entrance in the fall of 1895. One year only will be required for entrance in 1896.



Graduates from accredited seminaries and high schools may be admitted to the Freshman class without examination, and will be given an advanced standing in the College course chosen, *only on satisfactory examination at the time of entrance.*

The following is a list of the Accredited Schools :

Grand Prairie Seminary.	Lexington.
Waynesville Academy.	Macomb.
Bloomington.	Peoria.
Decatur.	Pontiac.
Edinburgh Tp.	Sheldon.
Farmer City.	Springfield.
Geneseo.	Tuscola.
Gibson City.	Watseka.
Joliet.	Kewanee.
El Paso, West Side.	

Graduates of these schools who have had both Greek and Latin, will be admitted as Classical Freshmen. Those who have not had Greek, will be admitted as Freshmen in the Latin-Scientific, Scientific or English course. Students who have not had Latin, will not be admitted to the Freshman class.

In every case, a certificate, signed by the proper authorities, and stating definitely the studies pursued, and the time occupied in each study, must be presented at the time of application for admission.

The graduate of any one of the above named accredited schools, whose scholarship is the highest of his class, is entitled to a free scholarship for one year, next after his graduation.

Students from schools other than these or such as may hereafter be added, will be required to pass examination, *at the time of entrance*, on all studies for which credit is desired.

Students from other colleges of good rank, on presentation of certificates of honorable dismissal, will be allowed fair equations and will be classified accordingly.

## SCHOLARSHIPS.

Two years ago the University authorized the founding of perpetual scholarships on the payment of one thousand dollars, the interest on which sum is to be expended annually forever in the payment of the tuition of worthy and needy students. Two scholarships have been established: The Florence Cameron and the William W. Anderson: the former by Mrs. Martha E. Cameron, in memory of her daughter. Such scholarships are solicited.

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## PRIZES.

The following prizes were offered by the Faculty to the contestants delivering the best orations at the final oratorical contest:

First prize, Gold Medal; was won by F. C. McCarty.  
Second prize, Gold Medal; was won by J. Riggs Orr.

*Natural History Prizes.*—To stimulate activity in investigations into the secrets of nature, two prizes are offered for the best and next best essays on some subject in Natural History, the essays to show original investigation and research. These prizes were open to all above the Freshman class, and were given by Professor M. J. Elrod and Mr. T. P. Garrett, of Bloomington.

The first prize the last year was won by Mr. C. C. Adams; subject: "The Mouth Parts of some Panorpidae." The second by Mr. H. S. Cadwell: "Studies of Adaptation in Plants."

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PREPARATORY SCHOOL.

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This school, under the immediate supervision of the Principal, offers four groups of studies: Classical, Latin-Scientific, English and Academic. The first three lead to corresponding groups in the College of Letters and Science. Latin, Greek and German are optional in the Academic group, it being designed for those who may not wish to enter a regular college class, but who desire a wide range of electives.

The present courses differ from those of previous years, and special attention is given to thorough drill in all the subjects offered. Classes recite to the principal and his assistants, and to some of the professors in the college.

Excellent facilities for study are provided whereby pupils, when not in recitations, are under the supervision of an instructor. Here such direction is given as will enable the student to make the best use of his time. Four recitations per week are required of all students in each subject, but most of the classes in the first and second years recite five times per week.

For those students who are not prepared to meet the requirements in Course A, classes will be formed in the studies of that course.

Students desiring credit for studies pursued elsewhere are required to bring from their teachers statements showing the amount and the character of the work done. If these statements are satisfactory, due credit will be given for such work.

PREPARATORY COURSES OF STUDY.

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## COURSE A, First Year.

Examination in English Grammar, Arithmetic, Geography, United States History, Physiology, Reading and Spelling.

## COURSE B, English.

*English Classics*—1, 2, 3, 4, 5, 6, 7, 8, 9.

*Advanced English*—10, 11, 12, 13.

*Rhetoric*—14, 15.

## COURSE C, German.

*German*—1, 2, 3, 4, 5, 6.

## COURSE D, History and Civics.

*General History*—1, 2, 3.

*Civil Government*—4.

*History of England*—5.

## COURSE E, Mathematics.

*Algebra*—1, 2, 3, 4, 5.

*Plane Geometry*—6, 7.

## COURSE F, Science.

*Zoology*—1, 2.

*Physics*—3, 4.

*Botany*—5.

## COURSE G, Latin.

*Latin*—1, 2, 3, 4, 5, 6, 7, 8, 9.

## COURSE H, Greek.

*Greek*—1, 2, 3, 4, 5, 6.

## COURSE I, English Literature.

*English Literature*—1.



Requirements for entrance upon College Courses:

Classical Group, degree of A. B.—Courses : A, B, D 1, 2, 3, 4; E, F 1, 3, 5, and either 2 or 4; G and H.

Latin-Scientific and Scientific Groups, degree of B. S.—Courses : A, B, D, E, F, G 1, 2, 3, 4, 5, 6, I, and H or C.

English Group, degree of Ph. B.—Courses : A, B, C 1, 2, 3, D, E, F, G, I.

Academic Group, not leading to Freshman rank—Courses : A, B, D, E, F, I, and twelve terms additional selected from either the Preparatory School or the College, or from both. Permission to elect a given subject will depend upon the student's preparation in those branches necessary for the intelligent study of the proposed election.

Graduates presenting grades from the principals of the following schools will be given credit without examination for equivalent work in the Preparatory School :

Aledo.	Arcola.
Astoria.	Atlanta.
Barry.	Bushnell.
Canton.	Carlyle.
Charleston.	Chillicothe.
Chrisman.	Clinton.
Colfax.	Danvers.
Fairbury.	Fairmount.
Forest.	Gilman.
Greenfield.	Griggsville.
Heyworth.	Leroy.
Lewistown.	Lovington.
Mansfield.	Maroa.
McLean.	Morrisonville.
Moweaqua.	Mt. Pulaski.
Olney.	Paris.
Rushville.	Paxton.
Shelbyville.	Saybrook.
Sullivan.	Streator.
Vandalia.	Taylorville Tp. H. S.



The following schedule will aid the pupil in determining the order of his elections. Students intending to take the Classical Group, and who elect the second term of Zoology, will defer the Rhetoric or Geometry one year. Those intending to take the Latin-Scientific Group, and who elect German, will begin this subject in the third year, and defer Civil Government and Rhetoric or Geometry.

## FIRST YEAR.

## FALL TERM.

Reading and Spelling.  
English Grammar.  
Arithmetic.  
United States History.  
English Classics.

## WINTER TERM.

Reading and Spelling.  
English Grammar.  
Arithmetic.  
United States History.  
English Classics.

## SPRING TERM.

Reading and Spelling.  
English Grammar.  
Arithmetic.  
Physiology.  
English Classics.

## SECOND YEAR.

Latin.  
Algebra.  
General History.  
English.  
English Classics.

Latin.  
Algebra.  
General History.  
English.  
English Classics.

Latin (Cæsar).  
Algebra.  
General History.  
English.  
English Classics.

## THIRD YEAR.

Latin (Cæsar).  
Greek.  
German.  
Civil Government.  
English History.  
Zoology.  
English Classics.

Latin (Cæsar).  
Greek.  
German.  
Rhetoric.  
Geometry.  
Zoology.  
English Classics.

Latin (Cicero).  
Greek.  
German.  
Rhetoric.  
Geometry.  
English Literature.  
English Classics.

## FOURTH YEAR.

Latin (Vergil).  
Greek (Anabasis).  
German.  
Algebra.  
Physics.  
English Classics.

Latin (Vergil).  
Greek (Anabasis).  
German.  
Algebra.  
Physics.  
English Classics.

Latin (Cicero).  
Greek (Homer).  
German.  
Advanced English.  
Botany.  
English Classics.

## ENGLISH (Course B).

*English Classics* (1-9)—At the beginning of every term the members of each class are given a carefully prepared essay outline, whose topics are to be developed in the essays. Attention is called to the leading lines of thought developed in the classic, fine descriptive passages, the leading characteristics of the style of the author, and such other subjects as will require the students to understand the work thoroughly in order to write the essays. These are all carefully examined, corrected, and returned to the students. At a special meeting of all the members of the class, attention is called to such parts as were most imperfectly developed in the essays, and the entire subject is reviewed by the instructor.

The following works will be read by the classes completing the course in the years given, and are the same as will be required of candidates for admission to the Freshman class in those years :

In 1895—Whittier's *Snow-Bound*, 6\*; Thackeray's *Roundabout Papers*, 8; Campbell's *Pleasures of Hope*, 8; Macaulay's *Second Essay on the Earl of Chatham*, 4; Hawthorne's *Tanglewood Tales*, 6; Emerson's *Fortune of the Republic*, 6; Emerson's *Essays*, 2; Longfellow's *Evangeline*, 6; Sumner's *True Grandeur of Nations*, 1.

In 1896—Coleridge's *Ancient Mariner*, 1; Irving's *Sketch Book*, 4; Goldsmith's *Deserted Village*, 8; Longfellow's *Courtship of Miles Standish*, 6; Webster's *First Bunker Hill Oration*, 7; Macaulay's *Essay on Warren Hastings*, 3; Shakspeare's *Julius Cæsar*, 3; Goldsmith's *Vicar of Wakefield*, 4; Scott's *Lady of the Lake*, 3.

In 1897—Tennyson's *Enoch Arden*, 8; Dickens' *Christmas Carol*, 1; Hawthorne's *Tales of the White Hills*, 6; Dickens' *Cricket on the Hearth*, 8; Byron's *Prisoner of Chillon*, 8; Macaulay's *Essay on Bacon*, 8; Macaulay and Carlyle, *Boswell's Life of Johnson*, 5; Scott's *Marmion*, 3; Ruskin, *Selections from*, 4.

\*The numbers refer to the publishers.

1. J. B. Alden, Chicago.
2. American Book Co., Chicago.
3. Cassell & Co., New York.
4. Ginn & Co., Chicago.

5. Henry Holt & Co., New York.
6. Houghton, Mifflin & Co., Boston.
7. Leach, Shewell & Sanborn, Chicago.
8. Merrill, Maynard & Co., Chicago.

*English* (10-12)—In the Fall term of the second year, after a short study of the sentence, the modifications of the parts of speech are taken up, the class using Reed and Kellogg's Higher Lessons in English. In the Winter term, selections from our best authors are studied and analyzed. In the latter part of this term, and through the spring term, much drill is given in composition.

*Rhetoric* (14-15)—The Rhetoric class of the third year, in the Winter and Spring terms, studies diction, the qualities of style, the paragraph, etc., and has continual practice to develop skill in using good English.

*Advanced English* (13)—To make students scholarly in their use of language, a general review of Grammar is given in the Spring term of the fourth year. After two years' study of Latin, English Grammar seems less difficult to students, and correct forms are permanently fixed.

### ENGLISH LITERATURE (Course I).

Spelling, English, German, one term of Rhetoric of Course B, and History of England.

The English Literature in the Spring term of the third year is intended to supplement the work in English Classics and to prepare for the English in the Freshman year in college. Stopford Brooke's Primer is the text used; the class also studies the Merchant of Venice.

### HISTORY AND CIVICS (Course D).

The History and English of Course A.

*History* (1-3)—General History (Myers) is taught throughout the second year. The Fall term comprises the study of the Eastern Monarchies, Greece, and Rome to the Empire. Winter term, to Modern History. Spring term, finish the text.

[NOTE.—Subjects printed in small type are required for entrance upon what immediately follows. Unless otherwise indicated, the order of arrangement will show the order in any course in which studies are to be taken.]

*History of England* (5)—Montgomery's text is used. In addition to thorough work in the text, special work is assigned on certain topics, which are further studied in the University and city libraries.

*Civics* (4)—Civil Government (Fiske) is taught the Fall term of the third year. The development of the town and county as political divisions; the Constitution of the United States, and the rights and duties of citizens are studied.

### MATHEMATICS (Course E).

Arithmetic of Course A.

*Algebra* (1-5)—Wentworth's School Algebra is used throughout the second year, and with some omissions is pursued to Literal Quadratics. In the Fall and Winter terms of the fourth year, Wentworth's College Algebra is taken, beginning with Quadratic Equations. Quadratics, Surds, the Binomial Theorem, and the Progressions receive special attention.

*Geometry* (6-7)—The Winter and Spring terms of the third year are given to Wentworth's Plane Geometry. This subject is placed before the Advanced Algebra, that pupils may receive more instruction in Mathematics before taking up the Higher Algebra. Considerable supplementary work is required, and the pupil is taught to think for himself.

### SCIENCE (Course F).

(1-2)—English Grammar, and Spelling, one year of either Latin or Greek.

*Zoology*—The first term is devoted to invertebrates, the second to vertebrates. One-half of the time is spent in the laboratory. Material of all kinds for thorough and systematic work is furnished, including fresh water and marine animals, large numbers of alcoholic specimens, microscopes, accessories, etc. A feature of this work of special note is that students are put to work in the same manner, and with the same material as advanced students, but the work is more elementary. Notes and drawings are required. Packard's text was used the past year, supplemented by various other works of reference.

3-4—One year of Algebra, Arithmetic, English Grammar, Rhetoric, Spelling.

*Physics*—The first term is devoted to Elementary Mechanics, Hydrostatics, Pneumatics, Electricity, and Magnetism; second to Heat, Sound and Light.

Laboratory work occupies half the time, class work the remainder. Students are made familiar with various laboratory methods, enabling them to enter Advanced Physics with ability to proceed rapidly in laboratory work. During the two terms each student performs individually from 125 to 150 experiments, with proper notes and drawings. All laboratory material is supplied. Avery's text is used in the class, Chute's Practical Physics in the laboratory. In the laboratory, students are given constant supervision.

(5)—Grammar, Spelling, Rhetoric. One year of either Latin or Greek.

*Botany*—As in other Natural Science work, half the time is devoted to class work, the other half to laboratory work. Students are made familiar with the use of the compound microscope, the University being in possession of a dozen, with a good range of powers. Excursions are taken from time to time, and students are required to make copious notes and careful drawings wherever possible. The study is elementary structural study of roots, stems, leaves, and flowers, with enough classification to enable one to find and locate properly any common plant. Spalding's text is used, supplemented by a large number of books for reference.

### LATIN (Course G).

The course in Latin extends through nine terms. In the first two terms of the second year, pronunciation (Roman), declensions, and conjugations are studied. Special attention is given to the possibilities of form, and much time to turning English into Latin. The common uses of the various cases are learned, and the composition of verb forms are carefully studied.



In the Spring term of the second year the study of Cæsar is begun, but attention to forms is continued and the uses of the cases are more minutely studied. Causal clauses, the uses of the infinitive and participle, and the simpler forms of indirect discourse, are presented. It is the aim throughout this course to have the pupil appreciate the thought, and to feel that he is studying a language rich in ideas.

Cæsar is continued through the Fall and Winter terms of the third year. The first four books or their equivalent are read, and the clause is taken up in detail.

In the Spring term, Cicero's Orations (Against Catiline) are translated and some peculiarities of Cicero's style are observed. Throughout this year prose composition based on the authors read is regularly practiced.

The Latin of the third year comprises Vergil (two terms), and Cicero De Amicitia and De Senectute (one term). In Vergil the work includes the translation of Books I.-IV., and selections from Books V. and VI. A careful study of grammatical forms and constructions will be required, of the composition of the verse, and of the figures of speech used by Vergil. Exact translations expressed in good English are required, and from time to time passages of most interest are assigned for written translation, and are criticised with reference to the English used and the clearness with which the ideas of Vergil are expressed.

In the Spring term's work in Cicero the grammatical work is emphasized only so far as to require that the students understand the grammatical relations of the different parts of the works studied, and be thereby aided in translating the the words of Cicero into well chosen English.

### GREEK (Course H).

One year of Latin.

The course of study in Greek includes six terms' work, beginning with the third preparatory year.

During the first two terms the effort is made to secure a thorough knowledge of the inflections and conjugations, the ordinary rules of syntax, and a fair working vocabulary. In



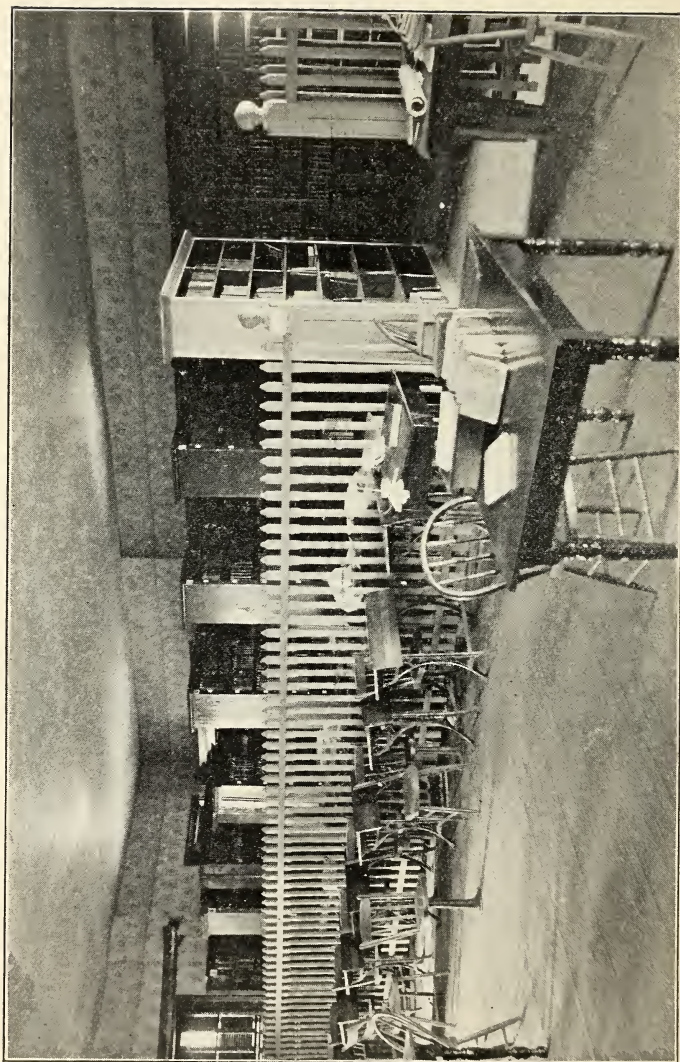
the third term the reading of the *Anabasis* is begun, in connection with constant grammatical review. Much attention is given to the writing of Greek, and the easier portions of the *Anabasis* are used for sight reading. White's *Beginner's Greek Book* is used as the basis of the year's study.

The first two terms of the fourth year are devoted to the reading of the *Anabasis* and to the regular exercises in prose composition. In the third term the first three books of the *Iliad* of Homer (omitting the catalogue of the ships) are read. The peculiarities of epic forms and syntax are carefully noted. The metre is made a subject of study, and metrical reading is regularly practiced.

#### GERMAN (Course C).

German is pursued during the third and fourth years. The third year is given to the mastery of the essentials of grammar ; exercises in composition, practice in conversation and pronunciation, and the reading of a number of selections in easy prose, such as Bernhardt's *Es War Einmal*, Storm's *Immensee*, Gerstaecker's *Germelshausen*, Auerbach's *Brigitta*.

In the fourth year especial attention will be paid to advanced study of the grammar, and the rules of syntax will be developed by liberal practice in the writing of German. Exercises in sight reading and conversation will be held so far as time will allow. The reading of the classic authors will begin, including within the year Freytag's *Journalisten*, Schiller's *Wilhelm Tell*, and Buchheim's *Deutsche Lyrik*, or their equivalent.



LIBRARY.

## GENERAL REMARKS.

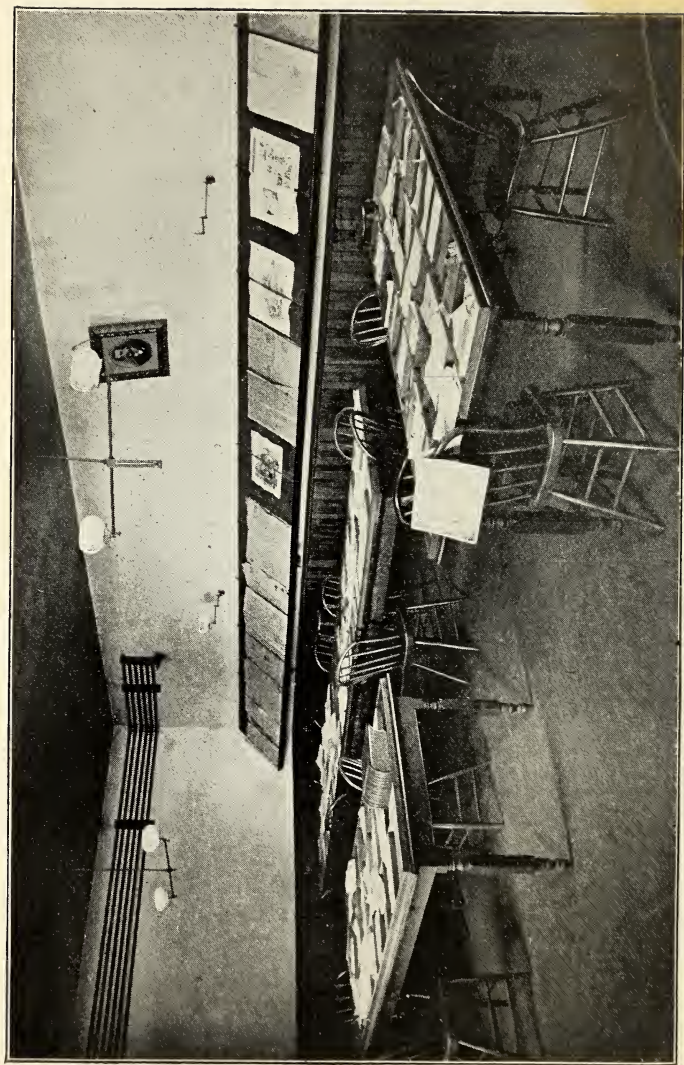
## THE LIBRARY.

The College Library is a large, pleasant, well-lighted room, and is open to all students during the morning sessions ; also one or two afternoons in the week. The non-resident Library contains many valuable books of reference and is open to resident students. The Lichtenthaler Library is a small but very desirable collection on scientific subjects. The R. N. Davies Library, recently donated to the University, has been catalogued and placed on the shelves during the past year. Through the kindness of individual friends a number of excellent and much-needed books have been added to the various departments ; a few have been purchased also from the fees collected for extra examinations. The Wilder Reading Room Association turns over to the library all the current magazines that are desirable for binding. The additions from all these sources amount to about one hundred and fifty volumes, all of permanent value, and include among others such works as the following:

Predecessors of Shakspeare in the English Drama	Symonds
American Literature, 1507-1885	- - - Richardson
First Book in Old English	- - - Cook
Tennyson's In Memoriam : A Study	- - - Genung
Myths of Greece and Rome	- - - Guerber
Classic Myths in English Literature	- - - Gayley
American Journal of Philology (vols. 1-14).	
Modern Philosophers' Series	

Hume, Kant, Locke, Ried, Spinoza





READING ROOM.

## WILDER READING ROOM ASSOCIATION.

President,	-	-	-	-	-	Morton J. Elrod
Vice-President,	-	-	-	-	-	J. Riggs Orr
Secretary,	-	-	-	-	-	Bayard L. Catron
Treasurer,	-	-	-	-	-	W. B. Merrill

## BOARD OF CONTROL.

Robert O. Graham, R. H. Schuett, W. B. Merrill,  
C. C. Adams, Hattie Henry.

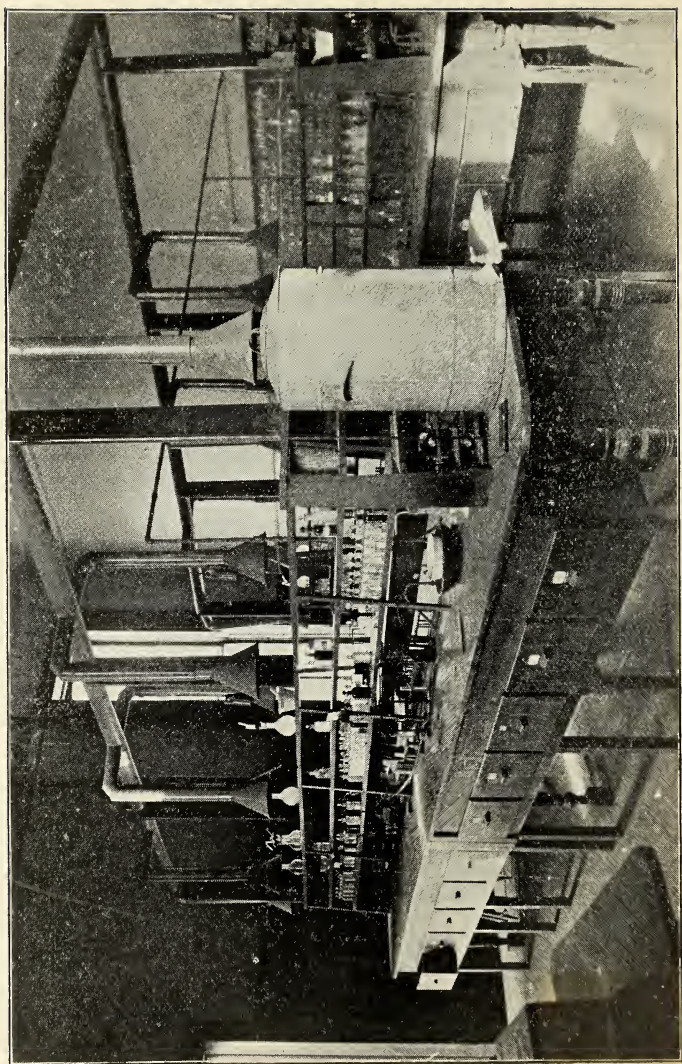
## LITERARY COMMITTEE.

Ruth Henry, Morton J. Elrod, M. Luella Denman,  
Charles Rice, J. Riggs Orr.

The association occupies a large, well-lighted, and well-fitted room, supplied with all the leading magazines, periodicals, college exchanges, newspapers of the country, and some foreign publications. Nearly every phase of political, economic, literary, scientific, and religious activity is represented, affording an excellent opportunity for keeping abreast of current thought. During the past year a very successful course of eight lectures and entertainments was given under the direction of the association. The proceeds will be used for the benefit of the reading room.

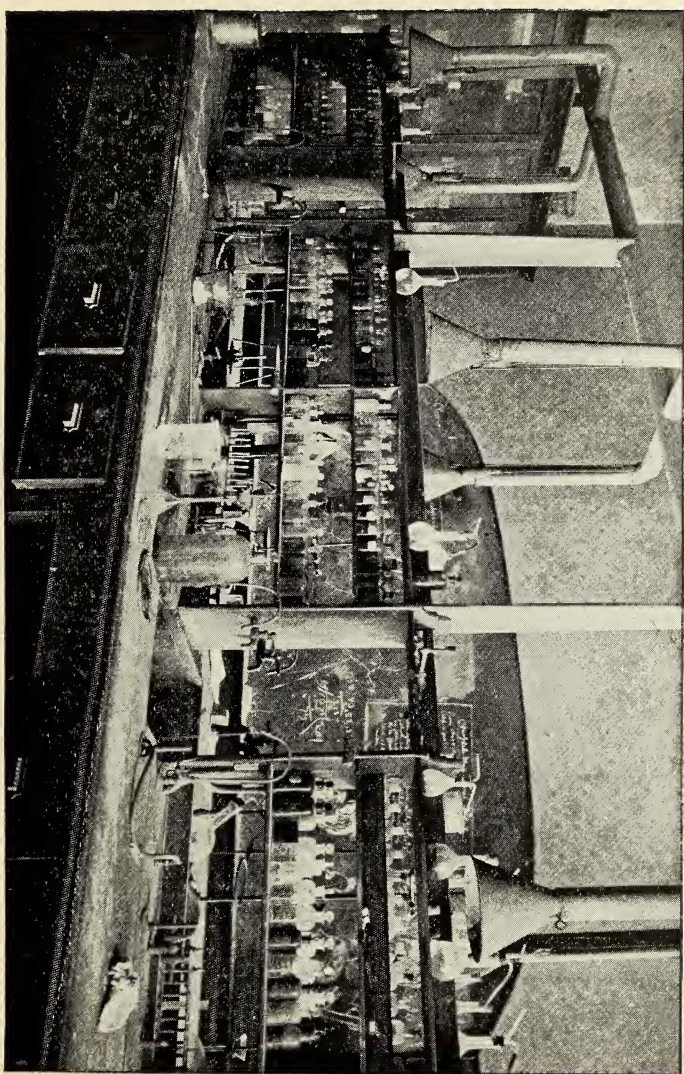
## LABORATORIES.

The Shellabarger laboratory, donated by Mr. David. S. Shellabarger, of Decatur, and a few other friends of the University, has greatly increased the facilities for advanced work in chemistry. It is furnished with all modern conveniences, and is supplied with a full line of apparatus for accurate and advanced work. The Qualitative Laboratory has been greatly improved, and all the apparatus necessary for furnishing to each student a separate outfit for performing the experiments in chemistry, and for qualitative and blow-pipe work, has been placed therein. Perfect ventilation has been secured in both laboratories by an ingenious apparatus placed therein by Mr. Henry S. Swayne.



CHEMICAL LABORATORY.





SHELLABARGER LABORATORY.

The Henry S. Swayne Private Laboratory, a personal gift to Dr. Graham from Mrs. Swayne, in recognition of her husband's friendship for him, has been given excellent quarters in rooms adjoining the other laboratories, and the University reaps the full benefit of the gift of this thoroughly equipped and highly expensive laboratory in all special and research work, and is enabled to offer to her students unexcelled advantages for special work in this branch.

Five rooms are devoted to the work of Biology and Physics, one being for class-room use, one for storage of plants and animals, and containing a large aquarium, and three for laboratory purposes. A room has just been fitted up for the work in Physics, making very commodious quarters. These laboratories are well equipped with tables and material for work. The material is supplemented by a good working library. The outfit of microscopic material in Biology gives students in this line as good facilities for work as are offered by the best institutions.

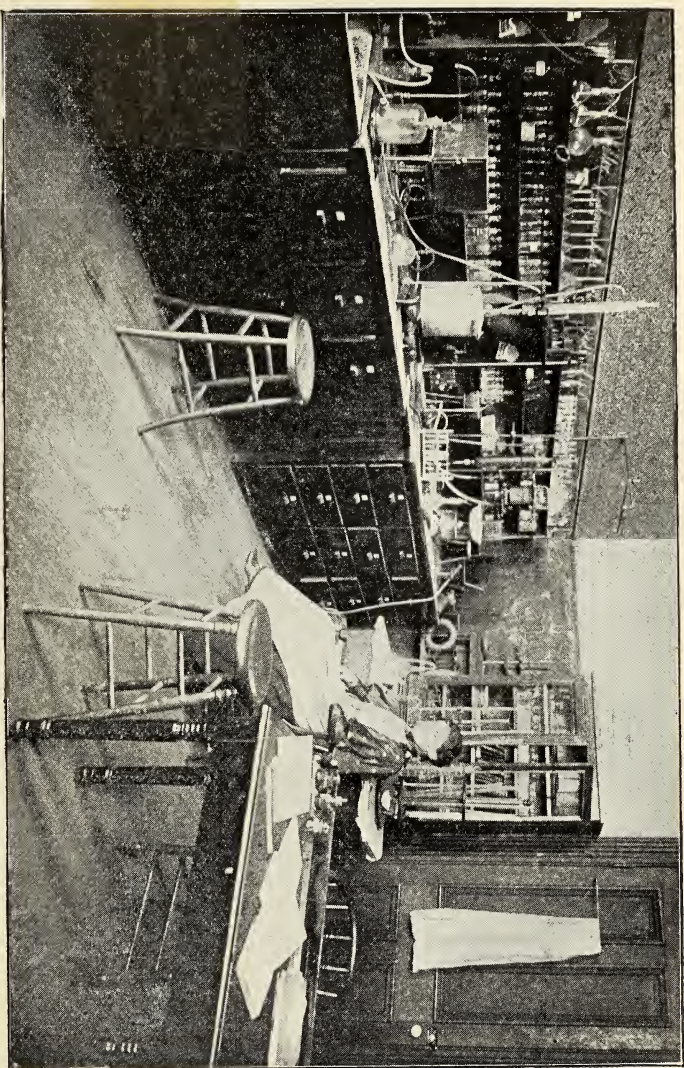
#### THE MUSEUM.

This is in two large, well-lighted rooms on the second floor, which are really too small to accommodate the material. The large botanical collection has been moved into the alcove in the north museum, and is now in shape to be used.

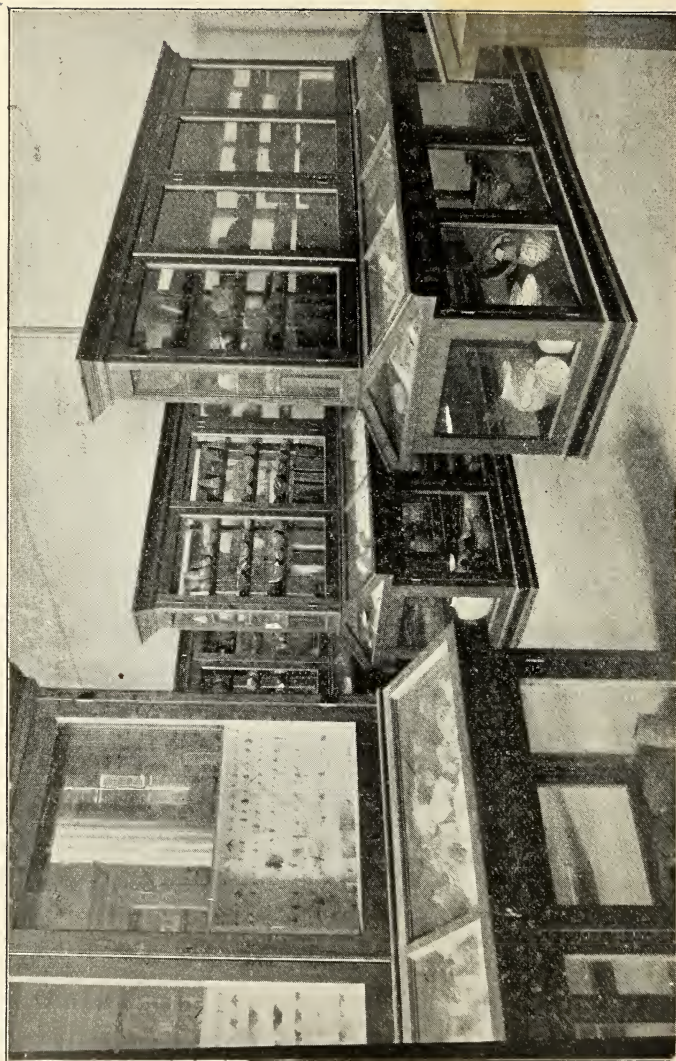
The George W. and Rebecca S. Lichtenthaler collection occupies a large room especially prepared for it, and makes a beautiful display, in the new cases.

We are indebted to Rev. William Luke Cunningham, Ph. D., Point Pleasant, N. J., an alumnus of the University, for cases in which to arrange and display much of the material in the Natural History collections, he having contributed the sum of \$1,000 for this purpose. By the will of Geo. W. Lichtenthaler, \$500 was bequeathed to be used in taking care of his collection. This money, with as much more, was put into cases to make the collection safe and secure. All the cases in both rooms are filled with specimens. The University is now in possession of a large museum of





H. S. SWAYNE PRIVATE LABORATORY.



MUSEUM.

well-mounted specimens for practical work. A special report, embracing a list of the accessions and donations, a catalogue of the Holder collection of birds, and full information concerning the recent bequest of shells, ferns, and algæ, has been printed separately, and will be sent to anyone applying for it.

The museum contains the following donations of material, with the names of the parties making the gifts :

*Major J. W. Powell.*—A large collection of Zuni and Moqui utensils, pottery, articles of dress, etc.

A large collection of minerals and fossils, collected on the Powell geological survey.

A large collection of photographs of western scenery of geological interest.

*Dr. George Vasey.*—A collection of the woods of Illinois.

The Vasey Herbarium, containing most of the phanerogamia of Illinois.

A collection of plants from Colorado from the Wheeler geological survey.

A collection of plants from Utah from the Powell geological survey.

*Dr. Benj. D. Walsh.*—A valuable collection of about 1,000 insects.

*R. H. Holder.*—About 200 finely mounted specimens in ornithology, besides many specimens in mammalogy and herpetology.

*Illinois Geological Survey.*—A collection of fossils illustrating the geology of Illinois.

*The Smithsonian Institution and United States National Museum.*—A fine collection of native and foreign minerals.

A large collection of marine invertebrates.

A large collection of North American bird skins.

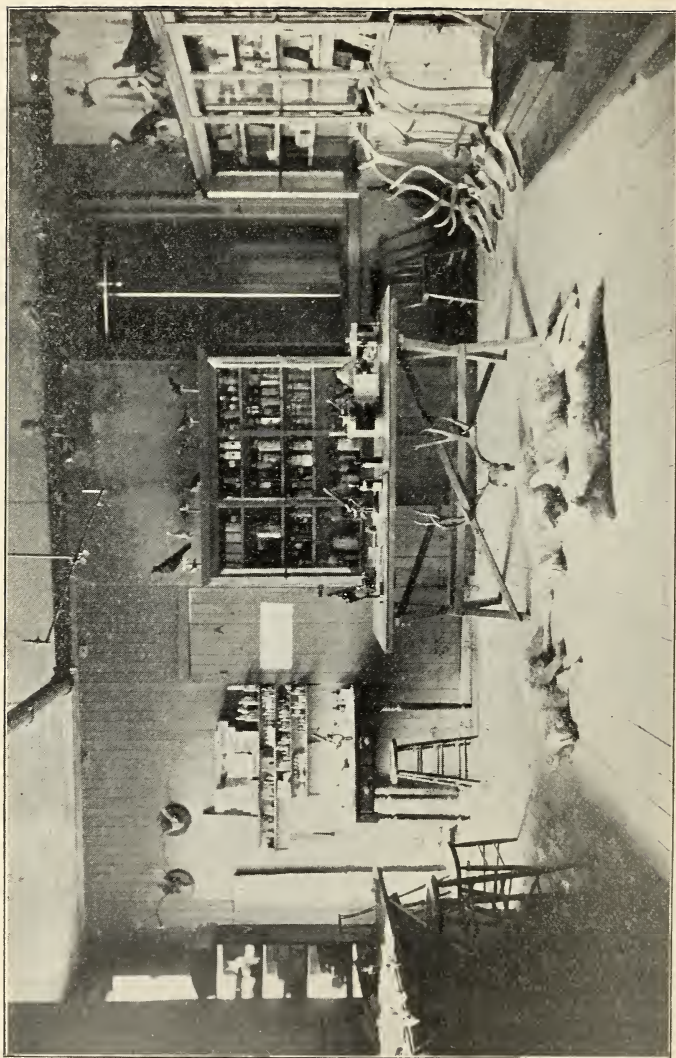
A collection of 200 North American mammals.

*N. W. Marsh.*—A collection of bird eggs and skins, all well prepared and properly labeled.

*Wilbur Wright.*—A collection of bird eggs.

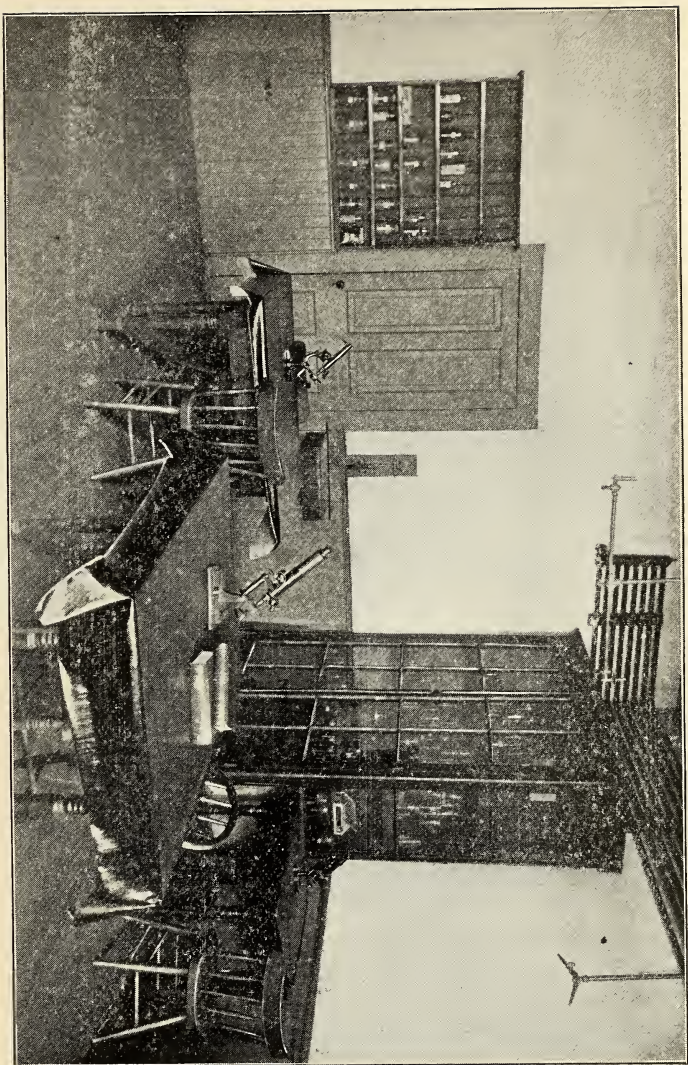
*C. E. Snyder.*—A collection of lepidoptera.





BIOLOGICAL LABORATORY.





BIOLOGICAL LABORATORY.

*E. M. Hoblit and J. D. Funk.*—A collection of bird eggs.

*C. S. Lyles.*—A miscellaneous collection of birds, reptiles, and mammals, from Idaho.

*W. H. H. Adams.*—A collection of 625 specimens of shells, fossils, and ores.

*J. N. Clark.*—A pair of evening grosbeaks, beautifully mounted, from Meriden, Wis.

*Walter R. Egbert, Clarion, Pa.*—A collection of Pennsylvania plants.

*Smithsonian Institution and National Museum.*—A collection of 70 mammal skins.

A collection of 180 North American bird skins.

*H. N. Clark.*—A collection of New Hampshire plants.

The principal additions to the museum the past year are as follows :

*P. D. Getty.*—A collection of fifty sets of bird eggs, all in excellent condition and properly identified and labeled.

*The Curator.*—A large collection of miscellaneous material, including plants, insects, bird and mammal skins, alcoholic specimens, photographs, and curios, collected on the recent expedition to Idaho and the National park.

*H. W. Shryock.*—Fifty fossils from Richland County, Ill.

*H. E. Robbins, Pueblo, Colo.*—A series of embryo chicks.

*H. S. Cadwell.*—A collection of butterflies.

*Albert Pike.*—A United States dagger, picked up in a field in McLean County.

*The Curator.*—A collection of fresh water shells from the Des Moines and Raccoon rivers.

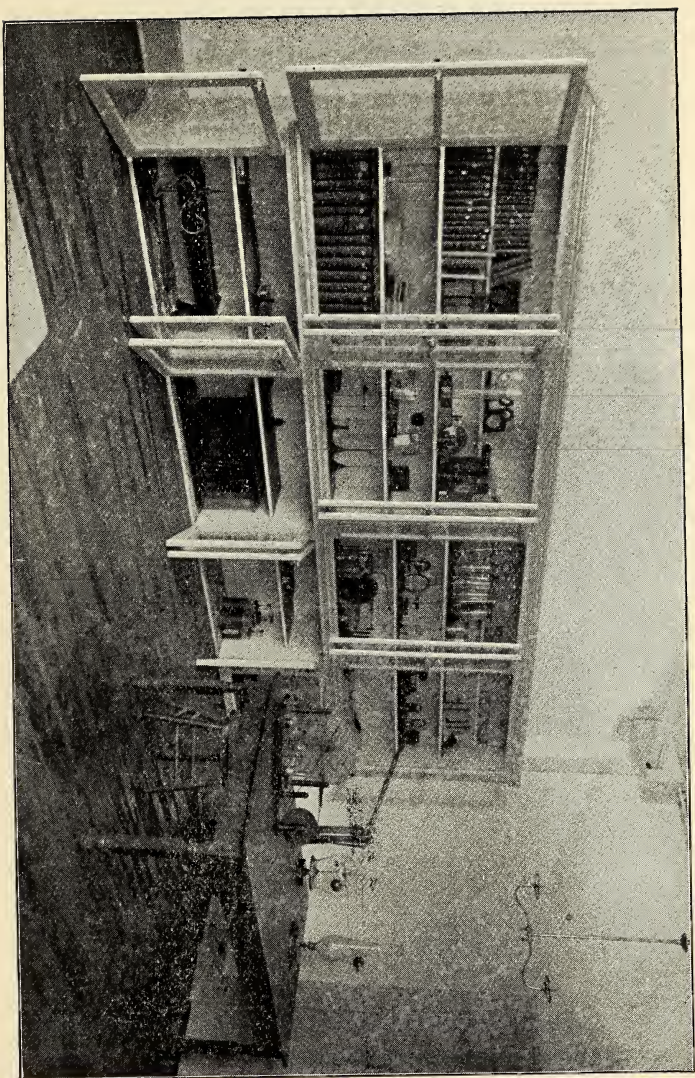
*J. W. Wilson, Canadian Geological Survey, Ottawa, Can.*—A collection of minerals from Canada.

*Prof. Henry Montgomery, Salt Lake City, Utah.*—A collection of fifty minerals from Utah.

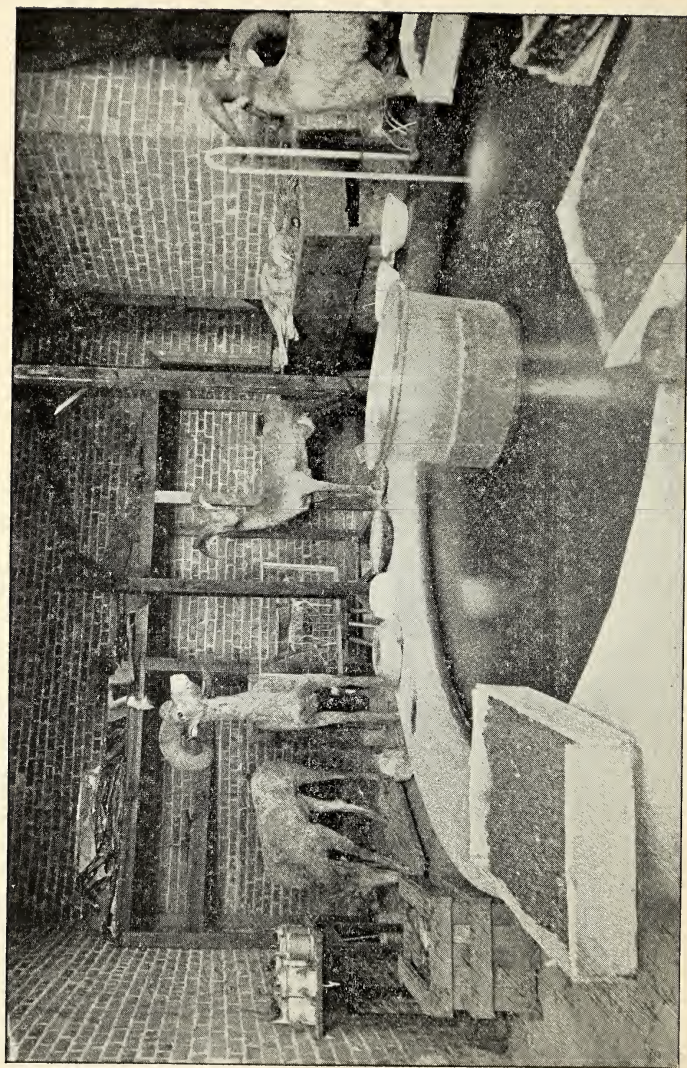
Archæology and Ethnology are illustrated by the fine collection of Indian pottery, flint implements of various kinds, etc.

The museum is thus seen to present a great deal of material for study, and furnishes an excellent opportunity to do special work along many lines.



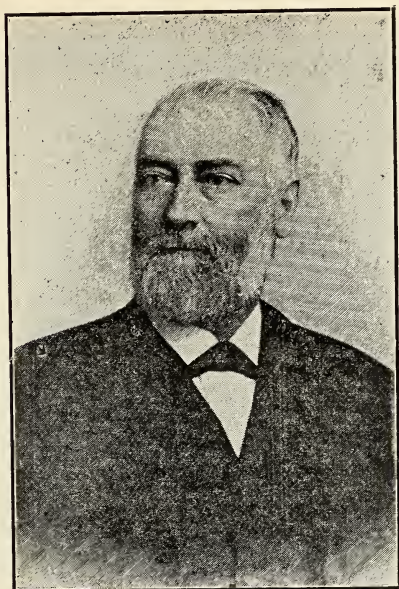


PHYSICAL LABORATORY.



AQUARIUM.

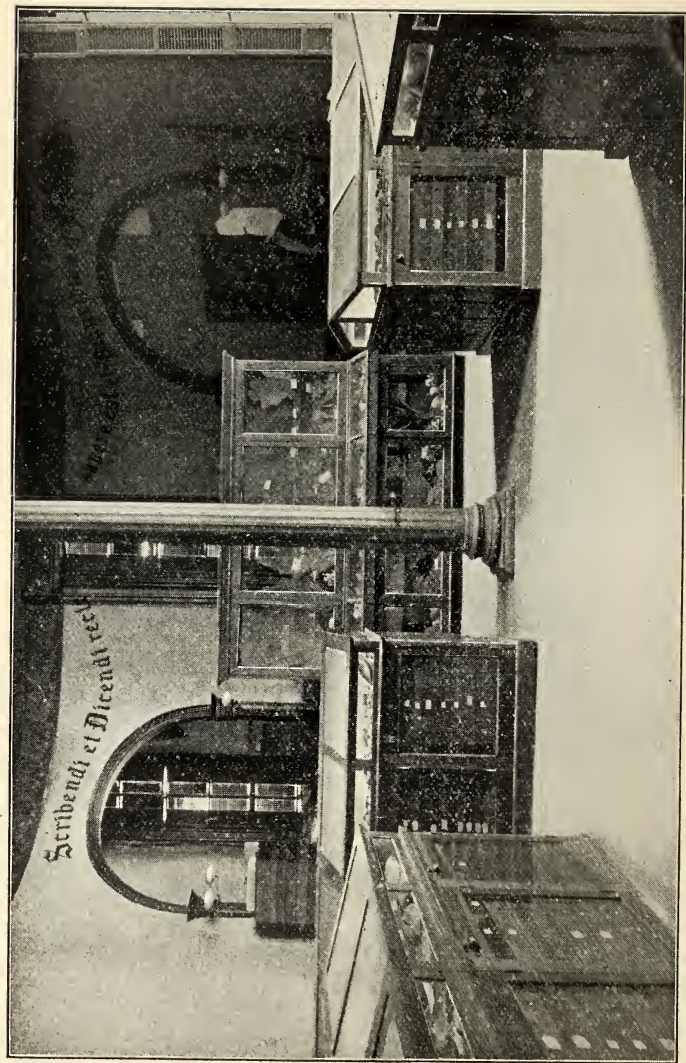




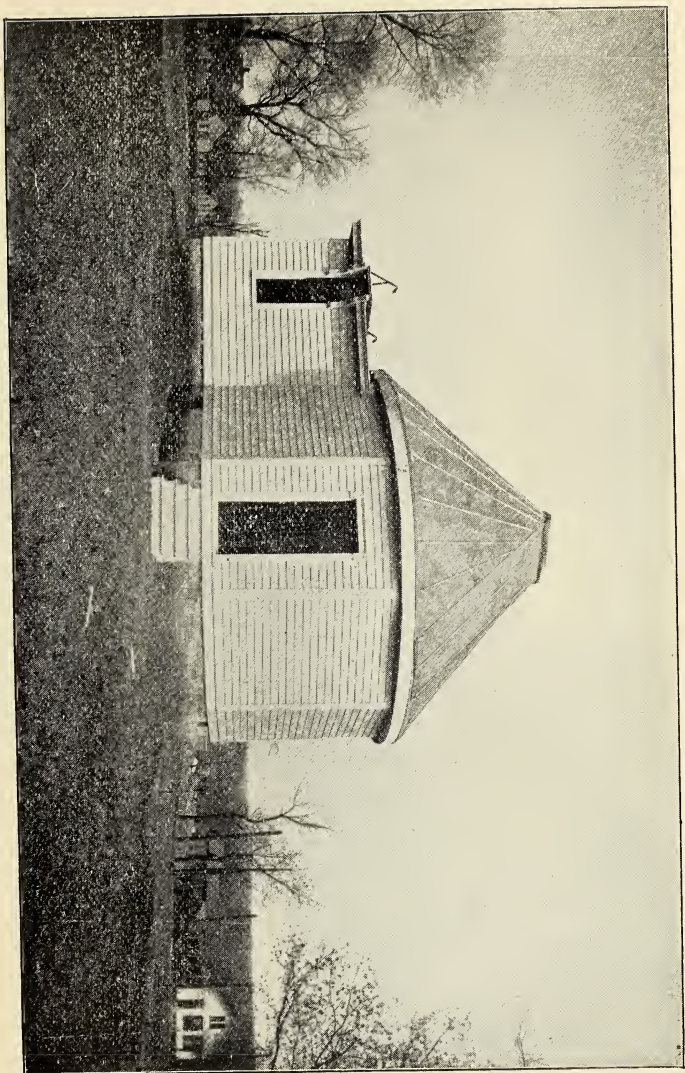
GEORGE W. LICHTENTHALER.

*The George W. and Rebecca S. Lichtenthaler Collection.*—On February 20, 1893, at San Francisco, Cal., one of the University's best friends, George W. Lichtenthaler, breathed his last. He retired from active life some twenty years ago, and during the remainder of his life devoted himself to the collection of natural history specimens, with a specialty for shells, sea algæ, and ferns. He traveled extensively, visited almost every country and clime, and brought home some of the rarest treasures of shells and ferns the earth possesses. The collection embraces some 10,000 species of shells, 1,000 species of marine algæ, 500 species of ferns, with many mosses, lichens, etc. It is thus seen that the collection is a vast one, and the University is justly proud of it. In addition to this great collection, he left \$500 to put it in shape for preservation. Cases have been made, patterned after the most approved plans in the country, and the specimens are open to visitors at all times. This puts the University in





LICHTENTHALER MUSEUM.



THE OBSERVATORY.

possession of one of the finest conchological collections in the West, and with the large collection already possessed, makes a beautiful showing. A full description is given in the report of the museum, which may be had on application.

*Summary.*—The botanical collections number between 5,000 and 6,000 species of phanerogamia, ferns, mosses, algæ, lichens, etc., with thousands of duplicates.

Zoology is illustrated by the large collection of shells, the collection of marine invertebrates, the insects, birds, mammals, skulls, etc.

Geology and Mineralogy are represented by the fossils, casts, rocks, and minerals forming the different collections.

#### OBSERVATORY.

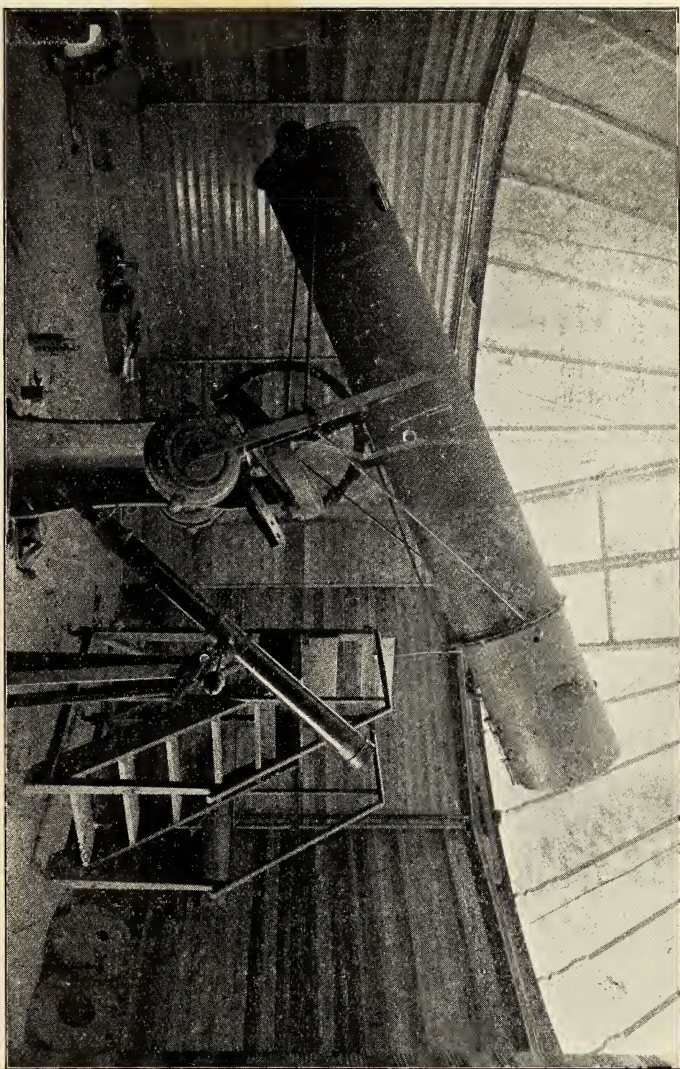
The University has a very excellent reflecting telescope eighteen and one-half inches in diameter, the gift of Mr. C. A. Behr, of Chicago. The instrument is provided with right ascension and declination circles, a driving clock, and a two-inch finder; a parallel wire micrometer, a position micrometer, and a complete outfit of eye-pieces, shades, etc. A visual and photographic spectroscope has been designed, a duplicate of the one now in use in the Potsdam Observatory, Germany. The observatory is provided with a splendid six-inch refracting telescope.

The above outfit enables the University to offer opportunities equal to the best for study and investigation. The trustees have erected a suitable building on the northeast corner of the campus, and furnished the same with many modern improvements, and by the Alumni a movement is now on foot to furnish the observatory with a time transit and an observatory clock. It is sincerely hoped the movement will be successful.

#### GYMNASIUM.

To meet the needs of the students, a gymnasium building has been provided. It is a brick structure, forty by forty feet, situated one-half block east of the campus. It is well supplied with the necessary appliances for gymnastic work.





INTERIOR OBSERVATORY.

During the past year regular 'classes' have been formed for exercises in gymnastics. These have been under the direction of Professor Darrah, and have met regularly each week. A moderate fee is required, and all students are enrolled for the work.

#### ATHLETIC PARK.

Ample grounds have been purchased for an athletic park, which is two blocks from the northeast corner of the campus. These grounds are well fenced and tiled, and are in first-class condition for all out-door athletic exercises.

#### LITERARY SOCIETIES.

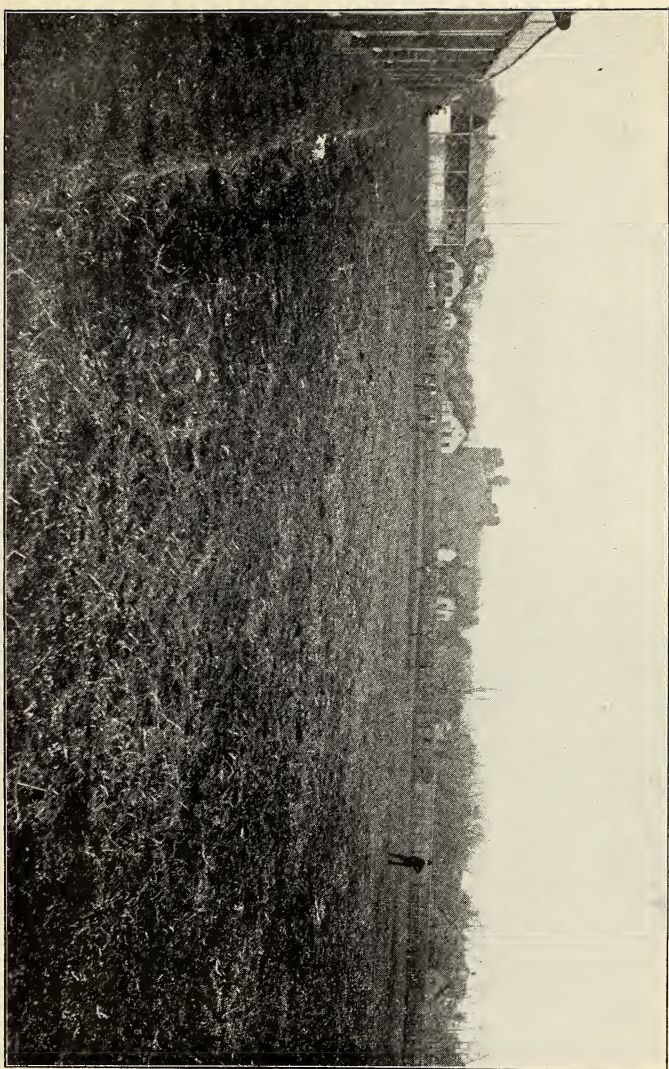
Three literary societies, the Adelphic, Munsellian, and the Amateurian composed of preparatory students, meet weekly and enable the members to obtain practice in the public delivery of declamations as well as of their own literary productions.

#### RELIGIOUS INFLUENCES.

The University is Christian in its influences, and nothing is omitted in the personal contact with students or in the general conduct of the University by which a manly or womanly Christian character may be developed. All students are required to attend the chapel exercises and the morning preaching service each Sunday at such church as they may select. They are always recommended to attend a church of the same denomination with which they worship when at home.

During the Spring term, instruction was given in the English Bible by Professor Lackland. After a brief review of the events between Malachi and Matthew, the term was devoted to the life of Christ. The text used was Steele's "Outlines of Bible Study." The book is suggestive only. The student prepares the lesson topically, using such notes and commentaries as he may prefer. While the recitations were largely on the lecture plan, yet considerable written work





ATHLETIC PARK.

was required in the class-room, and topics were assigned to be written up and handed in by the students.

Prosperous branches of the Young Men's Christian Association and of the Young Women's Christian Association are sustained by the students. For some years these associations have consulted with all students of the University in reference to their spiritual welfare, and much good has resulted. Special services under their direction were conducted by Rev. Thomas Doney for three weeks following the Day of Prayer for colleges. As a result of the meetings there were several conversions, the religious life of the students was greatly quickened, and increased zeal in Christian work was aroused.

A college prayer meeting is held every Tuesday evening, which all are encouraged to attend. The exercises are varied from time to time, and the meetings are made as informal as possible.

In addition to the instruction given by Professor Lackland on the English Bible, the Christian Associations of the College during the past year have conducted two Bible classes. One of these, led by Miss Denman, was in connection with the Young Women's Christian Association. The other, a class begun last year for young men, was under the direction of Rev. James Miller, pastor of Grace Methodist Episcopal church. The following is the course of study :

#### FIRST YEAR.

First Term.—The Bible as a whole. Drill in finding books. Classification, authorship, historical setting of books.

Second Term.—Bible geography and history. Study of Bible lands, most important changes in their political geography, and an outline of the history covered by the Bible.

Third Term.—Life of Christ.

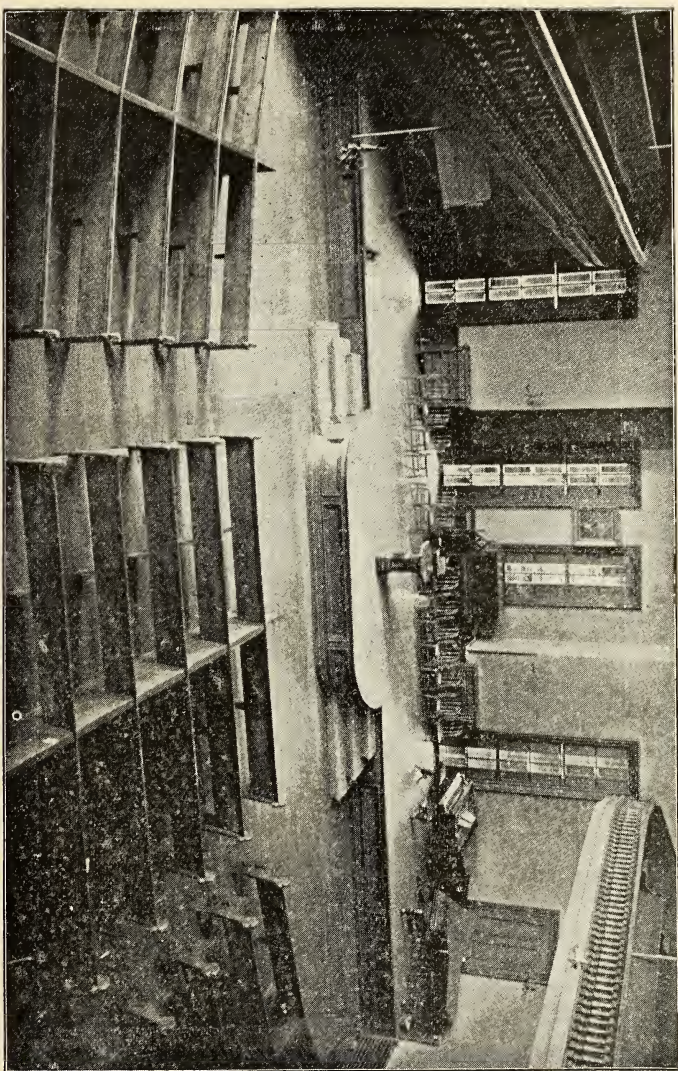
#### SECOND YEAR.

First Term.—Messianic prophecy.

Second Term.—Apostolic times, lives, labors, and literature of the apostles.

Third Term.—Inspiration, canon, interpretation.





THE CHAPEL

## EXAMINATIONS.

Entrance examinations are held the first two days of each term, and the two days preceding the annual commencement. No final examinations covering the work of a term are given at its close, but inter-term examinations are given at such times as the instructors may determine.

Applicants must be ready on entering for examinations upon all studies not accepted, for which they wish credit.

*For each examination held on such studies at any other time, a fee of one dollar will be charged.*

Any student absenting himself from any examination, or failing to make a passing grade in such examination, may have the privilege of a second examination by consent of the professor in charge, on payment of a fee of one dollar. Sickness shall be the only excuse for remitting this fee, the validity of the excuse to be decided by the professor in charge. All the money collected from these fees shall be used in the purchase of such books for the library as may be chosen by the faculty.

When studies are brought up outside of the class-room, these must be taken under an instructor authorized by the faculty, and not less than one-fourth the regular number of recitation hours must be had under the personal tuition of that instructor.

Examinations are given at any time, on work brought up outside, as above explained, on presentation by the applicant of the treasurer's certificate showing that the fees for these are paid. The rates for such examinations are one-third term's tuition for one paper, one-half term's tuition for two papers, one term's tuition for three, or more papers. No student can take more or fewer than four studies or regular examinations in one term without special permission from the faculty. When an extra study is granted, it must be paid for according to the above rates for special examinations.

## EXPENSES.

The cost for tuition in the Collegiate, the Preparatory, and the Academic departments for the ensuing year will be as follows :

Tuition, fall term,	\$15.00
Tuition, winter term,	13.00
Tuition, spring term,	11.00
Incidental fee, for fall and winter terms,	2.50
Incidental fee, for spring term,	1.50
Gymnasium fee,	.50
Diploma, each,	5.00

A fee of \$1.00 each for spring term Freshman chemistry and for mineralogy, \$3.00 for each of the two terms of Sophomore chemistry, and \$5.00 for analytic chemistry, will be charged all students in these subjects to pay for material used. In botany and physics \$1.50 per term is charged, and in natural history \$5.00, to cover expense of material used.

Deductions from the above rates of tuition are made only as follows :

1. To students entering after the close of the third week of the term, a discount of \$1.00 per week, from the beginning of the fourth week of the term to the date of enrollment, will be allowed on full tuition; but if credit is to be given for the full term's work, examinations on the work done by the classes previously to the student's entrance must be taken and paid for at the rates set for special examinations.

2. In case of protracted illness, when there will be required the certificate of a regular practicing physician, stating the nature of the ailment and the length of time during which the patient was disqualified for study or attendance at school, to which must be added a written statement of the president, giving the dates and length of absence. Students presenting to the treasurer such certificates will receive from him a non-transferable ticket, counting \$1.00 for each week of illness during the term for which full tuition has been paid.

3. To candidates for the Christian ministry.



4. To sons and daughters of pastors, of any denomination, whether they be active or superannuated.

Classes 3 and 4 are charged one-half the regular rates. Candidates for the ministry, on entering, are required to present a certificate from the official board of the church to which they belong, certifying as follows :

“This certifies that A. B. is a suitable person to become a candidate for the Christian ministry. [Signed.]”

*Tuition is payable invariably in advance, and to the Treasurer only. His receipt alone admits to recitations.*

*The incidental fee is collected from all, without exception.* The funds accruing from this source are used to pay the janitor and for coal, water rent, heating and lighting the rooms of the literary societies, for repairs, and other miscellaneous expenses.

#### CLASSIFICATION.

The ranking of the student will be determined, both in the Preparatory School and College, by dividing the number of study credits plus 4 by 12. But no student shall be given advanced ranking who shall have uncredited more than one essay, oration, or one term of elocution work preceding the year of the ranking desired.

Students taking work in the Classical and one other group will receive their seatings in chapel and their classification in the catalogue as Classical students ; those taking the Latin-Scientific group, as Latin-Scientific students.

#### GRADES.

Students are graded on their work on a scale of 100. The final grade in any subject is made up from daily recitations, and such other work or examinations as may be assigned by the professor in charge. Those receiving 90 or upward are classed as first grade ; 83 to 90, second grade ; 75 to 83, third grade ; below 75 no grade is given.

Statements regarding scholarship and general standing are sent at the close of each term to parents or guardians. Students failing to do satisfactory work are reported at once.

REQUIREMENTS.

Students are required to report for duty the first day of each term. If for any reason they enter later than that date, the cause for the delay must be given to the president by college students, and to the principal by preparatory students.

Whenever possible, permits for absence from town and from college duty of any kind must be obtained before the absence occurs. Unexcused absences must be accounted for before the student is permitted to recite. Three unexcused absences from any duty render a student liable to suspension.

Students must obtain a permit from the president before leaving school, except at the close of the term; otherwise they will be published as absent without leave.

Requests and petitions by the students must be presented in writing to the secretary of the faculty, and must in no case be considered granted until the action of the faculty has been learned by consulting its secretary.

Permission must in all cases be obtained from the faculty for the use of rooms in the buildings for special meetings, and no arrangement for their use may be made until such consent is gained. The faculty has no authority for granting to students the permanent use of any part of the buildings, as the board has, by special act, reserved the power for itself.

*No student is allowed to take studies in advance of his rank, or to drop a study, except by special action of the faculty.*

On the second Tuesday in October, from 8:50 to 10:30 a. m., all Freshmen will be examined on English, including Orthography, Etymology, and Syntax.

At such times as they see fit, the faculty will assign the students work even though not laid down in the course of study, and may require deficiencies in common branches to be made up before advancing the student to a higher class.

All orations and essays intended for presentation during commencement week are required to be ready for criticism not later than May 1. The subjects of all commencement orations must be presented to the secretary of the faculty not later than the first week of the spring term.

## GOVERNMENT.

Students are received as ladies and gentlemen, and as such are expected to comply cheerfully with the requests of the faculty and the requirements of the board of trustees. The rules for government are few and simple, and such only as are necessary to the best discipline.

## BOARDING.

In all cases the places of boarding are held subject to the approval of the faculty. Board can be obtained at \$3.50 per week and upward in private families. Many students board in clubs, thus reducing the expense of board and rooms to \$2.50 to \$3.00 per week. A list of boarding places may be found at the president's office, where further information concerning board may be obtained. Any inquiries in reference to these matters will at all times receive prompt attention. At the beginning of each term the members of the Christian Associations meet the students and assist them in securing suitable rooms and boarding places.

Young ladies and young gentlemen are not permitted to room in the same house.

## LOCATION.

The University is situated in the northern part of Bloomington, a city of 25,000 inhabitants, and the county seat of McLean county. The city is remarkably healthful and beautiful. It is supplied with good water, and the streets are well drained and finely shaded with trees. It is a noted musical center, and during the year there are opportunities to attend a large number of excellent concerts and lectures. The city has good railroad connections with different parts of the state. The Chicago & Alton; Illinois Central; Lake Erie & Western; C., C., C. & St. L. railroads pass through it. Street cars from Normal and from the several railroad depots of Bloomington enable students to reach the University without trouble. The campus contains about eight acres and is well shaded. On it are the University Hall, the Preparatory Building, and the new Observatory.

## COLLEGE OF LAW.

## COURSE OF INSTRUCTION.

The design of the school is to give such a training in the fundamental principles of the Common Law as recognized and enforced in the United States, as will give the best preparation for the practice of the profession in any place where that system of law prevails. In addition, the school will afford an opportunity of specially preparing students for practice in the State of Illinois. With these ends in view the Course of Study, which is designed to occupy the students two full years, will comprise the following subjects :

FIRST YEAR—*Fall Term.*

Elementary Law—Prof. Benjamin. Two hours per week.  
Robinson.

American Law—Prof. Lindley. Five hours per week. Walker.

Torts—Prof. Reeves. Two hours per week. Bigelow.

Civil Procedure—Prof. Reeves. One hour per week. Moore's  
Civil Practice.

Practice—Prof. Myers. One hour per week. Moot Court.

*Winter Term.*

English Common Law—Prof. Benjamin. Two hours per  
week. Blackstone.

Contracts—Prof. Lindley. Five hours per week. Parsons.

Pleading—Prof. Reeves. Two hours per week. Stephen.

Civil Procedure—Prof. Reeves. One hour per week. Moore's  
Civil Practice.

Practice—Prof. Myers. One hour per week. Moot Court.



*Spring Term.*

English Common Law—Prof. Benjamin. Two hours per week. Blackstone.

Contracts—Prof. Lindley. Five hours per week. Parsons.

Pleading—Prof. Russell. Two hours per week. Gould.

Civil Procedure—Prof. Reeves. One hour per week. Moore's Civil Practice.

Practice—Prof. Myers. One hour per week. Moot Court.

SECOND YEAR—*Fall Term.*

Common Law—Prof. Russell. Two hours per week. Kent.

Real Property—Prof. Benjamin. Two hours per week. Tiedeman.

Evidence—Prof. Reeves. Two hours per week. Greenleaf and Illinois Statute.

Pleading—Prof. Reeves. Two hours per week. Chitty.

Practice—Prof. Myers. One hour per week. Illinois Practice Act and Moot Court.

*Winter Term.*

Common Law—Prof. Russell. Two hours per week. Kent.

Real Property—Prof. Benjamin. Two hours per week. Tiedeman.

Pleading—Prof. Reeves. Two hours per week. Chitty.

Equity Jurisprudence—Prof. Reeves. Two hours per week. Bispham.

Practice—Prof. Myers. One hour per week. Illinois Practice Act and Moot Court.

*Spring Term.*

Criminal Law—Prof. Benjamin. Harris.

Torts—Prof. Reeves. Cooley.

Equity Pleading—Prof. Morrissey. Mitford and Tyler.

Contracts—Prof. Benjamin. Benjamin's Principles of Contracts.

Constitutional Law—Prof. Reeves. Cooley.

Bills and Notes—Prof. Reeves. Bigelow.

Practice—Prof. Morrissey. Illinois Chancery Code.

## METHOD OF INSTRUCTION.

The method adopted is mainly that of daily recitations from the best approved text-books. In the recitations the principles embraced in the text are illustrated by such examples as the student can easily comprehend, and are accompanied by pertinent and abundant reference to standard law treatises, and the statutes and decisions of the State of Illinois, it being the special purpose of the course of instruction to qualify students for the practice of law as it is recognized in the jurisprudence in this State. We call special attention to the provision in the Course of Study for making the student acquainted with all particulars of practice in this State.

## LECTURES.

We have discarded the system of teaching by lectures exclusively, as experience has abundantly shown that the tendency of such a system is to make superficial students. The student needs to become familiar with the standard text writers on the several branches of the law, so that when he comes to practice he can readily turn to the law treatise where the law on the point that he has in hand is found. The lawyer is well read who knows just where to find what he wishes to know. Lectures are used as a means of review and to supplement what is found in the text writers used on some of the branches. Members of the faculty will give lectures on Wills, Corporations, Partnerships, Sales, and practical lectures on Mandamus, Quo Warranto and Incidents of Trials.

## MOOT COURT.

Moot Courts are held throughout the Course, the objects and result of which is to give the student a practical knowledge of the practice as it prevails in this State.

These Courts are under the immediate supervision of Judge Myers, a member of the faculty, and the students are required to draw up pleadings and conduct suits at law and in equity through all their stages ; to draw contracts, deeds, wills, etc., and to perform most of the duties which arise in the every day practice of a lawyer.

## ADVANTAGES.

One who is not acquainted with both can hardly realize the superiority of a well conducted law school over the method of solitary study usually pursued in an office. The stimulus and friction of class work is a powerful incentive to close, analytical study, while the bringing together of a number of ambitious young men, all anxious to win the laurels of the profession at its very threshold, arouses an enthusiasm which lightens the severest toil. Our special advantages are that the school is located in a small city, of some 25,000 people, and in an educational center, where are located the Wesleyan University and the State Normal University. The atmosphere in which our students move is such as to inspire and induce the best habits of study, while there are none of the diversions and excitements which in large cities tend to distract the attention of the student at a time when his attention needs to be concentrated and fixed upon his work in order to secure the best results. At the same time healthful and invigorating amusements are never wanting in Bloomington, being found in lectures, concerts and the best musical and theatrical entertainments, as well as athletic exercises upon grounds specially prepared for the purpose. Courts are almost constantly in session during the terms of school.

## LIBRARY.

The Law Library, to which the students have access, is one of the most complete in the West. It contains, besides the leading English Common Law and Chancery Reports, full sets of the Federal Reports and of all the State Reports. The city has also the Withers' Library of some 15,000 volumes, and the University a large general Library, also the Wilder Reading Room, where all the leading periodicals are kept, and all these are open to the students.

## ADMISSION.

Candidates for admission must be eighteen years of age and of good moral character, and have pursued a course of instruction in English branches, such as are taught in the

common schools. No previous course of law reading is required. Students who desire to take a partial course preparatory to examination for admission to the bar, may enter the school at any time, without examination, and take such studies as they may select in either the first or second year's course, which are being taught at the time they enter.

#### DEGREE OF BACHELOR OF LAWS.

To admit a student to this degree he must attend at least one full year—senior—and during that period pass satisfactory examinations in ALL the studies of the course.

#### ADMISSION TO THE BAR.

By a rule of the Supreme Court of the State of Illinois, a diploma granting the degree of Bachelor of Laws, where the student has actually attended the two years, will be received instead and in lieu of the examination in open court otherwise required for admission to the bar.

#### PRIZES.

For the best examination in the whole course at the close of the senior year: First prize, \$30; second prize, \$20.

#### EXPENSES.

The fee for tuition is \$20 per term, payable strictly in advance. The usual fee of \$5 will be charged for the diploma. The books for the entire course, including Illinois statutes and Question books, will cost, new, about \$90. Second-hand books may be obtained for less. Board can be obtained in clubs at from \$2 to \$2.25 per week. Lodgings can be had from \$1 to \$1.50 per week. Board and lodging in private families at \$3.50 per week and upwards.

The terms will begin and end at same time as the College of Letters and Science. (See calendar, page 3.)

Correspondence should be addressed to Judge Owen T. Reeves, Dean, 119 North Main street, Bloomington, Illinois.



## COLLEGE OF MUSIC.

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### GENERAL INFORMATION.

The object of the college is the elevation of true musical art, and all obsolete and pedantic methods and ideas are supplanted by the more modern, thorough, systematic and practical. The main characteristics of the school are an aggressive tendency in the line of higher development and a broad culture in the departments of theory and history of the art, which give the student modern ideas outside of the study of the different branches which he may pursue.

Students from a distance will receive all possible assistance in securing board and rooms and instruments for practice by calling at the studios of the college, which are conveniently located in the central part of the city. Pupils will be received for any number of terms, but the regular course is insisted upon for those intending to become finished amateurs, as well as for those studying with the view of making music a profession. Pupils of all ages, or of any degree of advancement, are admitted and classified according to their proficiency. Beginners are especially welcome, as they have none of the faults and bad habits which are so easily acquired by wrong teaching and careless practice.

The course of study in Pianoforte, Violin, and Voice is divided into five classes or divisions: Class A, elementary; Class B, intermediate; Class C, teacher's certificate; Class D, teacher's diploma; and Class E, graduating class.

The course of study in Pipe Organ playing covers three years, and the student must have at least two years of thorough study of the pianoforte as preparation.

The course in Theory is extended and thorough. Gray's and Bussler's works on Harmony, Bussler's and Jadassohn's

treatises on Simple and Double Counterpoint, Canon and Fugue, Bussler's Musical Forms, Berlioz's Instrumentation and Orchestration, Elson's Theory, Mathews' "How to Understand Music," and Theoretical Works by the Directors for the elementary classes, are the text-books used.

Each pupil may receive a testimonial on leaving the institution in which the time passed in the College, diligence in study, and progress will be faithfully stated. Diplomas are conferred only on those completing the regular course. Except in special cases, no pupil will be received for less than a term.

The faculty and students give a number of concerts and recitals each year, to which all pupils are admitted free. Those taking the regular course also have the advantage of the recitals given weekly before the classes in Musical History, at which the important works of the masters are performed by the faculty. All those taking either instrumental music or voice and harmony will be admitted free to the classes in Theory, History of Music, Musical Analysis, Sight Singing, and Chorus classes. The sons and daughters of pastors of all denominations, who take the combination plan, receive a reduction of twenty per cent.

The College of Music issues a special catalogue, giving the course of study and other information, which will be mailed free to all those who will send their *names and addresses to the directors*.

## COLLEGE OF ARTS.

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### GENERAL INFORMATION.

This College offers a most practical and thoroughly progressive course in art study for amateurs.

STUDENTS MAY ENTER AT ANY TIME.

All instruction imparted by specialists to each individual student. Material is furnished free of cost. No work from the flat (from copies) except in the Preparatory Course. In this course, no text-books are used, but specially indicated reading is *urged*. In the course proper, the best text-books are used and collateral reading is *required*.

A special short course of eighteen months, qualifying amateurs to teach, may be completed in about five months, thus saving the student the expense of thirteen months' board. No special talent or experience required to enter the preparatory course. The University grants to art students Certificates and Diplomas as follows :

Two year course, Certificate.

Five year course, Artist's Diploma.

Three year course, Diploma.

Six year course, Teacher's Diploma.

Students have free access (in office of dean) to valuable books of reference, to special art works, and to the best foreign and American art periodicals of the day ; also access to the University Library and to the City Library.

Office and exhibit hall are open to visitors every day and evening.

For courses of study and further particulars, address O. L. Wilson, Dean, Bloomington, Ill.

## SCHOOL OF ORATORY.

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The Wesleyan School of Oratory is the outgrowth of a few private pupils and special classes, and is the result of a demand for natural training in vocal and active expression. The work has gradually grown from time to time until it has culminated in the thorough course of instruction now offered by the school.

The school is under the direction of the University and, with reference to conduct and class work, is governed by the same rules that obtain in the College of Liberal Arts. This feature offers to students advantages not otherwise obtained.

Experience has demonstrated the fact that in order to obtain a high degree of proficiency in elocution private instruction must be largely combined with class work. This feature has been kept steadily in view in the organization of this school, and at the outset insures successful work. In addition to the regular class work each pupil receives two private lessons per week throughout the entire course.

Knowledge of the principles of rhetoric and familiarity with literature are important in the interpretation of thought. Special attention is paid to these and kindred subjects. Not only does this training enable the pupil to form an intelligent conception of the text, but also prepares him for teaching these subjects in connection with elocutionary work.

Special importance is placed upon the development of the emotional nature of the student. The imagination is the medium through which characters and conditions are revealed to the soul. Soul power is the basis of all expression.

The method of instruction employed in this school is not confined to any particular system. It is the aim of the school to develop the individuality of the pupil and to create expressive readers and efficient teachers.



## THE COURSE OF STUDY.

FIRST YEAR—Physical culture, including exercises to render the body flexible and bring it under control of the mind. Correct methods of breathing with exercises for control and economy of breath. Voice culture, drill upon quality, pitch, force, stress, movement, melody, cadence, emphasis, etc. Articulation, study of English phonation, exercises for the flexibility of vocal organs and to secure distinct articulation, principles of gesture and their application to speech. Rhetoric with original work. Daily drill in reading and recitation.

SECOND YEAR—Physical culture. Voice culture. Study of emotion. Study and delivery of English and American masterpieces. Critical study of Shakspeare with interpretation of Hamlet, Lear, Othello, Macbeth, Merchant of Venice. Impersonation, characterization, dialect. Bible and hymn reading. English literature with original work. Interpretation and rendering of all varieties of literature. Recitals and public entertainment.

Students completing the entire course of study will be awarded the diploma of the school. Students completing the first year's work only will be given a certificate to that effect at the option of the director.

The cost of tuition is \$30.00 per term payable in advance to the director. No tuition will be refunded, except for sickness.

The school calendar corresponds with that of the University. For further particulars address the director, D. D. Darrah, Bloomington, Ill.

## COLLEGIATE STUDENTS.

GRADUATED JUNE, 1894.

2	Grace Adams,	.	.	.	L.	.	.	.	Bloomington
2	Lucy Bates,	.	.	.	L.	.	.	.	Bloomington
2	William E. Blair,	.	.	.	C.	.	.	.	Bloomington
2	Ada Brewer,	.	.	.	E.	.	.	.	Washington, D. C.
X	Wesley Britton,	.	.	.	C.	.	.	.	Hopedale
X	Samuel T. Burnett,	.	.	.	L.	.	.	.	Carlinville
2	Herbert S. Cadwell,	.	.	.	L.	.	.	.	Utica
X	Charles N. Cole,	.	.	.	C.	.	.	.	Arena
X	Frederick J. Giddings,	.	.	.	C.	.	.	.	Normal
X	Leonard E. Lackland,	.	.	.	L.	.	.	.	Tremont
X	Robert F. McDaniel,	.	.	.	E.	.	.	.	Buffalo
2	Elmer E. Mecham,	.	.	.	C.	.	.	.	Mazon
2	Laura Poe,	.	.	.	L.	.	.	.	Lincoln
2	John W. Priest,	.	.	.	E.	.	.	.	Buffalo
2	William Probasco,	.	.	.	L.	.	.	.	Bloomington
2	George W. Randle,	.	.	.	C.	.	.	.	Shipman
X	Anna Pearl Smith,	.	.	.	L.	.	.	.	Auburn
X	Amos Clyde Staley,	.	.	.	C.	.	.	.	Farmer City
2	Mary Sterry,	.	.	.	L.	.	.	.	Pontiac
2	Wallace W. Whitmore,	.	.	.	C.	.	.	.	Gardner

## SENIORS.

Charles C. Adams,	.	.	L. 42-9	.	.	Bloomington
Robert E. Bird,	.	.	C. 45-12	.	.	Yates City
R. A. Brown,	.	.	E.	.	.	Normal
Fred L. Buck,	.	.	C. 44-9	.	.	Bloomington
Alice Grove,	.	.	E. 42-12	.	.	Onarga

ABBREVIATIONS: C., Classical; L., Latin-Scientific; E., English. The figures in the first column indicate the number of study credits earned by the student, forty-seven being necessary to graduation; in the second column, the credits in elocution, essay, and oration, thirteen being required for graduation.

Hattie Henry,	. . .	L. 43-11	. . .	Bloomington
Ruth Henry,	. . .	C. 43-11	. . .	Bloomington
Ralph Holmes,	. . .	C. 43-12	. . .	Bloomington
Judd Hopkins,	. . .	L. 40-8	. . .	Bloomington
Ethel Hopson,	. . .	L. 43-12	. . .	Macon
Louis Magin,	. . .	C. 43-12	. . .	Bloomington
Walworth Marsh,	. . .	C. 41-8	. . .	Bloomington
Mattie Matheny,	. . .	L. 43-9	. . .	Normal
William B. Merrill,	. . .	L. 43-9	. . .	Lexington
Wave Miller,	. . .	L. 43-10	. . .	Bloomington
James Riggs Orr,	. . .	L. 41-9	. . .	Hoopeston
Norton M. Rigg,	. . .	C. 43-9	. . .	Lovington
Rudolph H. Schuett,	. . .	C. 42-11	. . .	Grand Ridge
Clarence E. Snyder,	. . .	C. 43-9	. . .	Moweaqua
John W. Solomon,	. . .	C. 47-10	. . .	Springfield

## JUNIORS.

Irene Bassett,	. . .	L. 29-6	. . .	Normal
Bayard Catron,	. . .	L. 31-9	. . .	Gibson City
Richard S. Haney,	. . .	L. 28-6	. . .	Normal
Ada Harrison,	. . .	C. 30-6	. . .	Princeville
Edson Hart,	. . .	L. 32-8	. . .	Bloomington
Hester Hart,	. . .	C. 32-9	. . .	Bloomington
Joseph K. P. Hawks,	. . .	C. 30-8	. . .	Bloomington
Albert J. Lonney,	. . .	C. 37-6	. . .	Bloomington
Frank A. McCarty,	. . .	C. 25-8	. . .	Galva, Kas.
George B. Marvel,	. . .	L. 31-7	. . .	Waynesville
Lawrence W. Rowell,	. . .	C. 33-5	. . .	Bloomington
Charles A. Smith,	. . .	C. 32-8	. . .	Forest Home, Ia.
John E. Welch,	. . .	L. 33-6	. . .	Bloomington
Albert L. Wood,	. . .	C. 35-7	. . .	Springfield
Willard E. Wooding,	. . .	L. 33-6	. . .	Galesville
Wilber Wright,	. . .	L. 25-5	. . .	Watseka

## SOPHOMORES.

Leslie Baker,	. . .	C. 29-6	. . .	Waynesville
Nellie Benson,	. . .	E. 8	. . .	Bloomington
James P. Bickett,	. . .	L. 18-5	. . .	Sibley

John T. Clower,	E. 27-8	Zenobia
Clara DeMotte,	L. 18-4	Bloomington
Willis W. Grantham,	C. 21-6	Irving
Maud B. Kilgore,	L. 19-6	Bloomington
Huber Light,	C. 18-4	Bloomington
Lillian Little,	L. 19-1	Bloomington
Bessie Luke,	C. 18-5	Pontiac
Tillman E. McMurtry,	C. 21-6	Mt. Erie
Nellie L. Parritt,	L. 18-4	Bloomington
Frank Rhea,	C. 18-5	Bloomington
Bertram H. Robinson,	E. 18-5	Bloomington
Schuyler C. Scrimger,	L. 23-5	Selma
Gertrude Shreeve,	L. 12-2	Bloomington
Andrew J. Smith,	L. 19-4	Lexington
Franc M. Thompson,	L. 18-5	Melvin
Bert R. Thompson,	E. 18-3	Melvin
Albert Vasey,	C. 22-6	Leroy
James E. Wyckoff,	E. 18-4	Bloomington

## FRESHMEN.

Elmer E. Bell,	E. 10	St. Joseph
Thomas P. Burgett,	L. 3	Brushy Fork
William Bradford,	C. 7-2	Springfield
Cyrus W. Brewer,	L. 4-2	Homer
Bert G. Buck,	L. 10-2	Bloomington
Clara Burke,	E. 3	Bloomington
Elmer W. Cavins,	E. 1-1	Mattoon
Grace Cochran,	L. 8-1	Lovington
John B. Colwell,	L. 8-1	McLean
Luther Constant,	E. 1	Illiopolis
Pierce P. Correll,	E. 3-1	Illiopolis
William S. Cossairt,	E. 5-1	Potomac
Shuler Craft,	C. 9-2	Bloomington
Owen M. Edwards,	E. 9-2	Bloomington
Harry L. Fleming,	L. 9-1	Bloomington
Leonard F. Fulwiler,	L. 11-6	Bloomington
Thomas Gerhart,	C. 8-3	Bloomington
George Gilkey,	L. 7-1	Chrisman



Ira S. Griffith,	. . .	C. 6	. . .	Bloomington
Calvin S. Hall,	. . .	L. 8-1	. . .	Bloomington
George C. Jewell,	. . .	L. 9-2	. . .	Bloomington
Harris L. Latham,	. . .	C. 13-2	. . .	Normal
Belle Marsh,	. . .	L. 27-3	. . .	Bloomington
Leona Miller,	. . .	L. 13-4	. . .	Bloomington
Clara Minier,	. . .	L. 9-5	. . .	Minier
Margaret Munce,	. . .	L. 3	. . .	Lake Fork
Albert Murray,	. . .	L. 5-3	. . .	Pana
Juliet O'Conner,	. . .	L. 3-1	. . .	Buffalo
Birdena Shook,	. . .	L. 4-1	. . .	Lovington
Charles Shultz,	. . .	L. 9-2	. . .	Colfax
Mabel Snyder,	. . .	L. 3	. . .	Normal
Arthur Stillhamer,	. . .	L. 7-2	. . .	Bloomington
J. V. Swartz,	. . .	L. 9-2	. . .	El Paso
Lucy Wald,	. . .	L. 11-2	. . .	Normal
Frances Walker,	. . .	E. 14-4	. . .	Mackinaw
Frank Wilder,	. . .	C. 10-2	. . .	Bloomington
Arthur E. Williams,	. . .	L. 9-2	. . .	Watseka
Eva G. Williams,	. . .	L. 7-2	. . .	Watseka
Norman R. Williams,	. . .	C. 9-2	. . .	Bloomington
Cyrus A. Wright,	. . .	C. 9-3	. . .	Boissevain, Man.

## PREPARATORY STUDENTS.

## SENIORS.

Eugenia Allin,	Bloomington
John M. Anthony,	Bloomington
Agnes E. Ball,	Farmersville
Anna Barclay,	Covel
Olive Black,	Mechanicsburg
Frank C. Buck,	Bloomington
Corydon D. Bundy,	Pleasant Plains
Fannie Burr,	Bloomington
George W. Butterworth,	Bloomington
Helen H. Capp,	Bloomington
Mary E. Clark,	Bloomington
Margaret T. Cole,	Bloomington
Clyde C. Colwell,	McLean
Wm. A. Coss,	Arrowsmith
Charles F. Dally,	Chicago
Jesse S. Dancey,	Fairbury
Walter E. Dancey,	Fairbury
Ralph H. DeBruler,	Bloomington
Harry A. Denning,	Gillum
Nellie E. Detrick,	Bloomington
Edna M. Ellwood,	Metamora
Ralph D. Fox,	Bloomington
William A. Frazier,	Delavan
Agnes Fullenwider,	Mechanicsburg
Lawrence P. Funk,	Bloomington
Maurine E. H. Green,	Bloomington
Alma Hamilton,	Bloomington
Mabel Hammond,	Bloomington
George Harley,	Normal
Eugene Harris,	Bloomington
Mary E. Harris,	Greenview

Edgar N. Heafer,	Bloomington
Stella P. Heafer,	Bloomington
George J. Hinshaw,	Bloomington
Edward M. Hoblit,	Bloomington
Charles T. Hopson,	Girard
Delphus L. Jeffers,	Normal
Artie Jones,	Chrisman
John M. Judy,	Potomac
Louis J. Kaiser,	Tonica
Eunice Keirby,	Benson
Lena Keller,	Girard
Metta J. Lee,	Normal
Olive B. LaHew,	Bloomington
Robert W. Lillard,	Bloomington
Thomas C. Lonney,	Bloomington
Cora B. Mahoney,	Fairbury
Grace P. Major,	Gillum
Cathie C. Marsh,	Bloomington
Harry H. Matheny,	Normal
Grace McIntyre,	Newman
Donald McNulta,	Bloomington
Charles C. Munce,	Lake Fork
Alfred N. Murray,	Bloomington
Nathaniel J. Niehoff,	Pekin
Florence B. Parritt,	Bloomington
James M. Reeves,	Bloomington
Minnie L. Robinson,	Bloomington
Edward E. Schell,	Normal
Lillian Shannon,	Bloomington
Grace L. Snyder,	Moweaqua
Irene Snyder,	Moweaqua
Eva B. Thompson,	Shirley
Jennie Thompson,	Bloomington
Beulah M. Thorp,	Normal
Leonoir VanLeër,	Bloomington
Cora E. Wald,	Normal
Edward C. Williams,	Bloomington
Christine Zeller,	Spring Bay

## MIDDLE.

Edith J. Amsbary,	.	.	.	.	Allentown
Forest J. Arnold,	.	.	.	.	Bloomington
Roy Atkinson,	.	.	.	.	Bloomington
Lottie M. Ayers,	.	.	.	.	Danvers
Louise Bailey,	.	.	.	.	Leroy
Ura May Barnes,	.	.	.	.	Bloomington
Della R. Belcher,	.	.	.	.	Bloomington
Mattie C. Bishop,	.	.	.	.	Bloomington
Frank L. Bondurant,	.	.	.	.	Paxton
Lena Brinkhoff,	.	.	.	.	Arrowsmith
Ida M. Brown,	.	.	.	.	Normal
Charles M. Buck,	.	.	.	.	Bloomington
Charles O. Bumgarner,	.	.	.	.	Tonica
George C. Bumgarner,	.	.	.	.	Tonica
Grace L. Caldwell,	.	.	.	.	New Holland
William C. Carlock,	.	.	.	.	Bloomington
George F. Carls,	.	.	.	.	Bluff Springs
Logan Chesnut,	.	.	.	.	New Holland
Mabel Coblentz,	.	.	.	.	Bloomington
Eva B. Cole,	.	.	.	.	Bloomington
Nina Cole,	.	.	.	.	Bloomington
Mary E. Cruitt,	.	.	.	.	Shelbyville
Joseph B. Detwiler,	.	.	.	.	Congerville
Bernice C. Dooley,	.	.	.	.	Bloomington
Henry B. Ebner,	.	.	.	.	Tonica
Grace Emerson,	.	.	.	.	Bloomington
Ellsworth E. Floyd,	.	.	.	.	Elwin
Calista E. Fox,	.	.	.	.	Normal
Madeline Funk,	.	.	.	.	Bloomington
Frank W. Gibler,	.	.	.	.	Bloomington
Josephine Goodheart,	.	.	.	.	Bloomington
Flora R. Grier,	.	.	.	.	Bloomington
Gertrude W. Hall,	.	.	.	.	Danvers
Lawrence H. Hamilton,	.	.	.	.	Bloomington
George E. Harlan,	.	.	.	.	Galesville
Maud Harris,	.	.	.	.	Bloomington
George E. Haynes,	.	.	.	.	Bloomington



Mabel Heller,	Farmer City
Julia Hodge,	Bloomington
Frank G. Hornberger,	Gardner
Ora K. Hursh,	Deland
George P. Ingham,	Warrensburg
Hattie M. Jeffers,	Normal
Della B. Jewell,	Bloomington
Amos A. Johnson,	Bloomington
Carl A. Johnson,	Bloomington
Francis E. Johnson,	Bloomington
Jeannette Johnson,	Bloomington
May Johnston,	Lincoln
Ida B. Jones,	Bloomington
Fred Kelley,	Newark, N. Y.
Lon H. Kerrick, Jr.,	Bloomington
Flora M. Kinne,	Bloomington
Bertha B. Knowles,	Heyworth
Lulu M. Kraft,	Bloomington
James A. Larson,	Normal
Wardie E. Layman,	Lincoln
David A. Lindsey,	Normal
Almon H. Linebarger,	Bloomington
Albert Livingston,	Bloomington
Anna L. Loar,	Bloomington
Katherine A. Loomis,	Bloomington
Charles R. McDonald,	Wapella
Herman McFall,	Lewiston
Arthur M. McHenry,	Clinton
Ida McNary,	Normal
Howard C. Means,	Bloomington
Hattie Miller,	Bloomington
Lincoln W. Moore,	Bloomington
John Nicolay,	Bloomington
George E. Noggle,	Bloomington
Walter Popple,	Bloomington
William H. Porter,	Bloomington
Mamie L. Probasco,	Bloomington
Joseph M. Reeves,	Bloomington

Pearl F. Reed,	Bloomington
Jesse Rice,	Rankin
Guy A. Richmond,	Villa Grove
Maud M. Sanders,	Donovan
Joseph L. Settles,	Selma
Virgie G. Sinclair,	Normal
Pearl Skinner,	Covel
William H. Smalley,	Ransom
Thornton Snell,	Bloomington
Mabelle Spence,	Bloomington
Arthur Spitzer,	Benson
Lulu Stathem,	Bloomington
Frank P. Stedem,	Seymour
Mamie J. Stephenson,	Danvers
Eva Tantom,	Bloomington
Craig P. Thompson,	Iles Junction
Ira B. Thompson,	McLean
Alma L. Trimble,	Bloomington
John G. Tucker,	Warrensburg
Jesse Wakeley,	Bloomington
Allen Warlow,	Bloomington
Bessie B. Welty,	Bloomington
James A. West,	Bloomington
Maurice White,	Bloomington
Grace Wilcox,	Bloomington
Charles O. Wise,	Potomac
Charles Wolfe,	Bloomington
William S. Wolfe,	Bloomington

## JUNIORS.

Scott Arnold,	Bloomington
Clyde Baldrige,	Bloomington
Mabel Baldrige,	Bloomington
Lucy Barnes,	Bloomington
Frank L. Belsly,	Deer Creek
Ella Bishop,	Heyworth
James L. Bonnett,	Bloomington
Samuel J. Brooks,	Natrona

Harry Bryant,	.	.	.	.	.	Bloomington
James S. Burt,	.	.	.	.	.	Henry
James A. Coss,	.	.	.	.	.	Arrowsmith
Fred L. Culp,	.	.	.	.	.	Warrensburg
William H. Davis,	.	.	.	.	.	Belleflower
Elmer G. Deane,	.	.	.	.	.	Bloomington
Henry Fehrman,	.	.	.	.	.	Boynton
Mildred Field,	.	.	.	.	.	Deer Creek
Earl G. Fincham,	.	.	.	.	.	Towanda
Frank J. Fleming,	.	.	.	.	.	Cook's Mills
Emma C. Floyd,	.	.	.	.	.	Elwin
Anna L. Freeman,	.	.	.	.	.	Bloomington
Julius B. Freeman,	.	.	.	.	.	Bloomington
Edna F. Gray,	.	.	.	.	.	Bloomington
Mabel Gray,	.	.	.	.	.	Bloomington
Samuel F. Hart,	.	.	.	.	.	Dana
Bernadine Harwood,	.	.	.	.	.	Bloomington
Cora B. Hopson,	.	.	.	.	.	Girard
Cora Huston,	.	.	.	.	.	Hudson
Etta Huston,	.	.	.	.	.	Hudson
Harrison M. Ingram,	.	.	.	.	.	Snider
Will Irving,	.	.	.	.	.	Humboldt
Fitch H. Ives,	.	.	.	.	.	Bloomington
Frank W. Ives,	.	.	.	.	.	Bloomington
Charles Johnston,	.	.	.	.	.	Hudson
Mary S. Johnston,	.	.	.	.	.	Hudson
Charles E. Judy,	.	.	.	.	.	Blue Grass
August C. Kaiser,	.	.	.	.	.	Tonica
John B. Knapp,	.	.	.	.	.	Bloomington
Lulu D. Lemmon,	.	.	.	.	.	Petersburg, Ind.
Wesley D. Lipe,	.	.	.	.	.	Irving
John C. Major,	.	.	.	.	.	Arrowsmith
Marcus J. Mayes,	.	.	.	.	.	Mt. Erie
Myrtie Middleton,	.	.	.	.	.	Cooksville
Charles A. Miller,	.	.	.	.	.	Bloomington
Homer Miller,	.	.	.	.	.	Bloomington
Benjamin D. Moore,	.	.	.	.	.	East Lynn
Jesse Moore,	.	.	.	.	.	Humboldt

Ethel G. Morrow,	.	.	.	.	Bloomington
Wilfred Parlier,	.	.	.	.	Wapella
Bertha M. Perry,	.	.	.	.	Bloomington
Daisy M. Pike,	.	.	.	.	Bloomington
Elmer S. Preston,	.	.	.	.	Shirley
Reuben M. Price,	.	.	.	.	Hudson
Winfield Reece,	.	.	.	.	Normal
Mabelle M. Reeves,	.	.	.	.	Bloomington
John C. Ritchie,	.	.	.	.	Belleflower
John B. Rust,	.	.	.	.	Heyworth
Howard J. Salisbury,	.	.	.	.	Tonica
Cora L. Stevens,	.	.	.	.	Bloomington
Guy M. Strickle,	.	.	.	.	Bloomington
Carrie E. Stringfield,	.	.	.	.	Bloomington
William J. Stringfield,	.	.	.	.	Bloomington
Edward L. Sutter,	.	.	.	.	Bloomington
William H. Taylor,	.	.	.	.	Clinton
Harry H. Tobias,	.	.	.	.	Allentown
Isabel Wasson,	.	.	.	.	Bloomington
Maud White,	.	.	.	.	Towanda
Charles F. Williams,	.	.	.	.	Bluff Springs
George M. Wilson,	.	.	.	.	Normal
Albert B. Wolcott,	.	.	.	.	Bloomington
Luella M. Yerion,	.	.	.	.	Kappa

## SPECIAL AND ACADEMIC.

Lillie M. Bradley,	.	.	Sp.	.	Mechanicsburg
Cora Brand,	.	.	Sp.	.	Bloomington
Edith E. Cory,	.	.	Sp.	.	Danvers
Mary Crute,	.	.	Sp.	.	Bloomington
Allen T. Kirk,	.	.	Ac.	.	Bloomington
Lucy Loar,	.	.	Sp.	.	Bloomington
Leon Rhea,	.	.	Ac.	.	Bloomington
Henrietta Scott,	.	.	Sp.	.	Bloomington



## LAW STUDENTS.

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### GRADUATES OF 1894.

William R. Bach,	.	.	.	.	Bloomington
Willard Y. Baker,	.	.	.	.	Pittsfield
Clifford E. Beach,	.	.	.	.	Del Rey
George O. Barnes,	.	.	.	.	Normal
John M. Cleary,	.	.	.	.	Odell
Edward Corlett,	.	.	.	.	Ritchie
William A. Covey,	.	.	.	.	Mason City
Arthur G. Davis,	.	.	.	.	Fairmount
Oliver B. Dobbins,	.	.	.	.	Elliott
William A. Flack,	.	.	.	.	Brookville, Ind.
Edward Frey,	.	.	.	.	Carlinville
Franklin C. Funk,	.	.	.	.	Exeter
Charles A. Finch,	.	.	.	.	Verona
George E. Hiner,	.	.	.	.	Stanford
Frank Kring,	.	.	.	.	El Paso
William H. Kring,	.	.	.	.	El Paso
John W. LaCrone,	.	.	.	.	Faribault, Minn.
Richard H. Little,	.	.	.	.	Bloomington
Sigmund Livingston,	.	.	.	.	Bloomington
Bert H. McCann,	.	.	.	.	Normal
William Moore,	.	.	.	.	Merna
Wesley M. Owen,	.	.	.	.	Leroy
John F. Regan,	.	.	.	.	Kinney
Allen W. Wood,	.	.	.	.	Whiting, Kas.
Leroy G. Whitmer,	.	.	.	.	Bloomington

### SENIORS.

William N. Andrews,	.	.	.	.	Bloomington
William M. Barnes,	.	.	.	.	Cropsey
E. Thomas Bunting,	.	.	.	.	Springfield

John J. Bell,	.	.	.	.	.	Lacon
Irving S. Banks,	.	.	.	.	.	Belvidere
Philip L. Clancy,	.	.	.	.	.	Bloomington
Arthur M. Connard,	.	.	.	.	.	Bloomington
Charles M. Connor,	.	.	.	.	.	Toledo
Charles S. Cooter,	.	.	.	.	.	Toledo
Edwin G. Creamer,	.	.	.	.	.	Tolono
Fred W. Dawes,	.	.	.	.	.	Albion
William C. Graves,	.	.	.	.	.	Ocoya
Joseph C. Ivins,	.	.	.	.	.	Quincy
James B. Miller,	.	.	.	.	.	Kankakee
Thomas L. Pollock,	.	.	.	.	.	Bloomington
Charles E. Ritcher,	.	.	.	.	.	Troy
Deaghlín G. Sammon,	.	.	.	.	.	Bloomington
George K. Thompson,	.	.	.	.	.	Randolph
Hubert J. Thompson,	.	.	.	.	.	Bloomington
William Wallace Whitmore,	.	.	.	.	.	Gardner

## JUNIORS.

J. C. Anderson,	.	.	.	.	.	Wheeling, W. Va.
Jacob Bohrer,	.	.	.	.	.	Bloomington
Albert F. Brown,	.	.	.	.	.	Ottawa
Leon E. Craig,	.	.	.	.	.	Woodson
Charles Cline,	.	.	.	.	.	Lake Charles, La.
Jerry Cline,	.	.	.	.	.	Lake Charles, La.
Thomas F. Flynn,	.	.	.	.	.	Tolono
Elmer E. Gibson,	.	.	.	.	.	Decatur
Troy E. Hardy,	.	.	.	.	.	Delavan
Virgil W. Johnston,	.	.	.	.	.	Danvers
Henry B. Kays,	.	.	.	.	.	Bloomington
L. N. Legris,	.	.	.	.	.	Kankakee
Frank K. Lemon,	.	.	.	.	.	Clinton
Aurelius M. Miller,	.	.	.	.	.	Bloomington
Frank T. Miller,	.	.	.	.	.	Bloomington
Enoch H. Passwaters,	.	.	.	.	.	Randolph
Roy E. Pearce,	.	.	.	.	.	Carmi
Edward Peirce,	.	.	.	.	.	Anchor
J. William Probasco,	.	.	.	.	.	Bloomington

Earl D. Riddle,	.	.	.	.	.	Bloomington
Charles Roach,	.	.	.	.	.	Belvidere
O. A. Smith,	.	.	.	.	.	Mackinaw
Daniel W. Thompson,	.	.	.	.	.	Randolph
Charles F. Webb,	.	.	.	.	.	Bloomington
Harry H. Whiffin,	.	.	.	.	.	Kansas City, Mo.
Wilbur H. Wright,	.	.	.	.	.	Normal

## SPECIAL STUDENTS.

Wilbur Atkinson,	.	.	.	.	.	Bloomington
J. W. Boyd,	.	.	.	.	.	Lewiston
Gail D. Childs,	.	.	.	.	.	Mason City
Edward Condon,	.	.	.	.	.	Bloomington
Stanly J. Sutton,	.	.	.	.	.	Paxton

## COLLEGE OF MUSIC.

## TEACHERS' DIPLOMAS, 1894.

Mrs. H. M. Cunningham,	.	.	.	Indianola
Mrs. D. A. Orebaugh,	.	.	.	Watseka
Cora Wamsley,	.	.	.	Normal
Fred. Hobart,	.	.	.	Normal
Elberta Ritchie,	.	.	.	Colfax
Mary D. Brown,	.	.	.	Heyworth
Emelie Havighorst,	.	.	.	Bloomington
Constance Minshall,	.	.	.	Minonk
Sadie Porter,	.	.	.	Normal
Clara D. Miller,	.	.	.	Secor
Mary Sage,	.	.	.	Normal
Emma Stine,	.	.	.	El Paso

## TEACHERS' CERTIFICATES, 1894.

Mae Doner,	.	.	.	Bloomington
Gertrude Shreve,	.	.	.	Bloomington
Laura Rinehart,	.	.	.	Cisco
Minnie Minins,	.	.	.	Sharpsburg
Daisy Troxel,	.	.	.	Wapella
Nannie Paul,	.	.	.	Stanford
Mattie Jones,	.	.	.	Midland City
Mary Jones,	.	.	.	Midland City
Cora Hudson,	.	.	.	Chicago
Flossie Crane,	.	.	.	Mt. Pulaski
Olive Barker,	.	.	.	Braidwood
Myrtle Boyd,	.	.	.	El Paso
Addie Bolles,	.	.	.	Danville
Ella Wilson,	.	.	.	Bloomington
Amy Ware,	.	.	.	Butler
Gertrude Hall,	.	.	.	Danvers



Flora Handlin,	.	.	.	.	.	Lake Fork
Mae Barnes,	.	.	.	.	.	Bloomington
Rudolph Wielatz,	.	.	.	.	.	Bloomington
Charlotte Capen,	.	.	.	.	.	Bloomington
Della Phillips,	.	.	.	.	.	Bloomington
Sadie Allinson,	.	.	.	.	.	Bloomington
Effie Allinson,	.	.	.	.	.	Bloomington
Katie Costello,	.	.	.	.	.	Bloomington
Mrs. E. L. French,	.	.	.	.	.	Farmer City
Fanny Webb,	.	.	.	.	.	Farmer City

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## COLLEGE OF ARTS.

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### COMPLETED CERTIFICATE COURSE, 1894.

Abbie B. Rees,	.	.	.	.	.	Bloomington
Maude Tuttle,	.	.	.	.	.	Buffalo
Annie E. Murray,	.	.	.	.	.	Bloomington
Lizzie Kilgore,	.	.	.	.	.	Bloomington
Mary J. McGregor,	.	.	.	.	.	Bloomington
Jennie A. Alford,	.	.	.	.	.	Bloomington
Mae Gaddis,	.	.	.	.	.	Carlock
Isabella Cowen,	.	.	.	.	.	Chicago

## SUMMARY OF STUDENTS.

## COLLEGE OF LETTERS AND SCIENCE.

Graduates of 1894,	21
Seniors,	20
Juniors,	16
Sophomores,	21
Freshmen,	40— 118

## PREPARATORY SCHOOL.

Seniors,	69
Middle Class,	103
Juniors,	70
Special and Academic,	8— 250

## COLLEGE OF LAW.

Graduates of 1894,	25
Seniors,	20
Juniors,	26
Special,	5— 76

## COLLEGE OF MUSIC.

Granted teachers' diplomas, 1894,	12
Granted teachers' certificates, 1894,	26
Piano,	307
Voice,	76
Theory,	159
Violin,	66
Less number counted more than once,	449

## COLLEGE OF ARTS.

Department of Drawing and Colors,	370
Less number counted twice,	291

## GRADUATE AND NON-RESIDENT STUDENTS.

Matriculated since June, 1894,	93
Whole number at present pursuing the course	441

Grand total of students enrolled in the University, 1,625

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